

Delta

Fabrice Berrux



Fabrice Berrux drew his inspiration from the abstract and informal work of Spanish artist Antoni Tàpies to design the Delta table; it is precisely in the atelier of the Spanish painter that the designer noticed a small statue with a bronze frame and empty in the middle. This is how he came up with a table with a simple shape that conceals an impeccable design study, which is evident in the legs: indeed, they split in two just before the table top, creating empty spaces that make the frame light-weight and outline an elegant linear profile.

TOP:

American solid walnut wood
Calacatta glossy ceramic
mat Ardesia grey ceramic
mat Laurent ceramic
Calacatta Macchia Vecchia silk finish ceramic

BASE:

mat anthracite grey painted metal
mat white painted metal
mat bronze painted metal
mat lead painted metal
mat copper finish painted metal
mat brass finish painted metal

