# Lounge Chair
## Charles & Ray Eames, 1956

**Lounge Chair (classic version)**

**Lounge Chair (white version)**

**Lounge Chair (black version)**

‚Why don't we make an updated version of the old English club chair?" With this comment, Charles Eames initiated the development of the Lounge Chair, a process that took several years. The aim was to satisfy the desire for an amply proportioned chair that combined ultimate comfort with the highest quality materials and craftsmanship. The armchair designed by Charles and Ray Eames in 1956 set new standards: it is not only lighter, more elegant and more modern than the conventionally ponderous club chair – it is also more comfortable. Thanks to these qualities, the Lounge Chair became one of the most famous designs by Charles and Ray Eames and has attained the status of a classic in the history of modern furniture.

**Lounge Chair (classic version)**
For the classic version of the Eames Lounge Chair, there are a variety of options to choose from: various types of wood for the shells, a selection of leather grades and colours, and several surface finishes for the base. If the Lounge Chair is ordered together with the Ottoman, the grain on the wooden shells of both pieces will be matched during the production process; this is not possible if they are ordered separately.

**Lounge Chair (white version)**
Ever since it was first launched, the Lounge Chair has been manufactured in different variations. Although there was a recurrent demand for a version with white upholstery, white models were only produced infrequently as special editions.

The new interpretation of this classic armchair in a light, graceful version was developed by Vitra in collaboration with the Eames Office and Dutch designer Hella Jongerius. All of the chair's components are coordinated, from the zipper fasteners to the backrest spacers to the glides on the base. The off-white leather cushions fit snugly into shells of walnut veneer with a light-coloured stain; the aluminium base and back braces have a polished finish.

**Lounge Chair (black version)**
'What I really want is a black with feeling.' – Charles Eames
All elements of the black Lounge Chair – ash shells, leather upholstery and aluminium components – are completely finished in black, lending an air of dignified refinement to this version of the legendary armchair.

**Materials**
- **Seat and back:** moulded plywood, different face veneers. Classic version in American cherry (USA), santos palisander (Brazil; certified sustainability) or black-pigmented walnut (USA). White version: white-pigmented walnut (USA). Black version: ash with a black lacquer finish (Germany).
- **Upholstery/Cover:** removable cushion units, covers in leather.
- **Seat height:** 380 mm (250 mm with applied load, measured in accordance with EN 1335-1).

**Armrests:** upholstered in leather, attached to the seat and back shells with shock mounts (bonded rubber and metal connectors).
**Base:** five-star swivel base or four-star non-swivel base (Ottoman). Both base and back braces in die-cast aluminium.
**Glides:** all bases fitted with hard glides for carpet; felt glides optionally available for hard floors.

# Leather Natural Home, L60

Leather Natural is a very soft cowhide leather; the untreated grain gives it a very natural appearance. It is porous, breathable and warm to the touch. Through use, it takes on a lively, charac-teristic patina. It is available in 4 colours.

| | |
|---|---|
| Material | Aniline cowhide nappa leather with an open-pored texture and natural grain |
| Fastness to light | Type 3 |
| Thickness | 1.3–1.5 mm |

# Leather Premium Home/Office, L40

Leather Premium is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. The semi-aniline leather is soft to the touch and available in 22 colours.

| | |
|---|---|
| Material | Semi-aniline nappa leather with a very soft and supple feel |
| Fastness to light | Type 5 |
| Thickness | 1.1–1.3 mm |
| Fastness to rubbing | Grade 4 dry and wet |

## American cherry
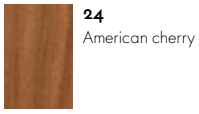
**24**
American cherry

**Seat and back shells**
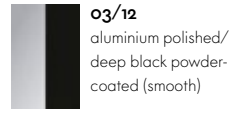
**03**
aluminium
polished

**01**
chrome

**03/12**
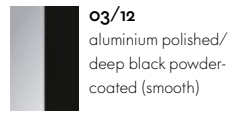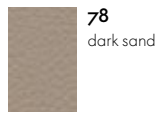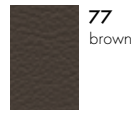aluminium polished/
deep black powder-
coated (smooth)

**Base**

**72**
snow

**71**
sand

**77**
brown

**78**
dark sand

**68**
chocolate

**61**
umbra grey

**68**
chocolate

**01**
caramel

**66**
nero

**58**
khaki

**66**
nero
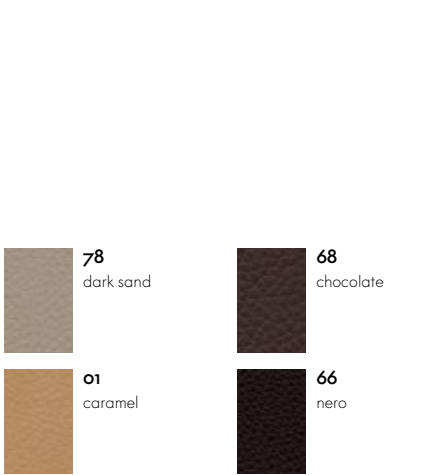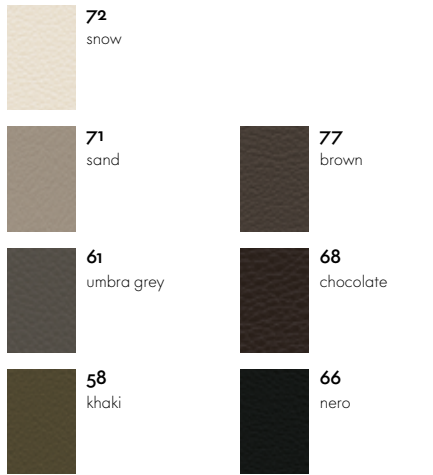
**Leather Natural**

**Leather Premium**

## Santos palisander
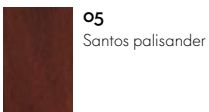
**05**
Santos palisander

**Seat and back shells**
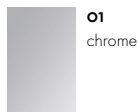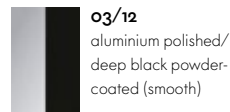
**03**
aluminium
polished

**01**
chrome

**03/12**
aluminium polished/
deep black powder-
coated (smooth)

**Base**

**72**
snow

**77**
brown

**78**
dark sand

**68**
chocolate

**93**
brandy

**68**
chocolate

**01**
caramel

**66**
nero

**87**
plum

**66**
nero

**Leather Natural**

**Leather Premium**

## Black-pigmented walnut

**03**
aluminium
polished
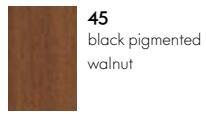
**45**
black pigmented
walnut
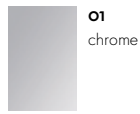
**01**
chrome

**03/12**
aluminium polished/
deep black powder-
coated (smooth)

**Seat and back shells**

**Base**

**77**
brown

**69**
marron

**78**
dark sand
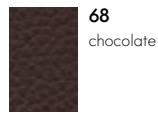
**68**
chocolate

**72**
snow

**68**
chocolate
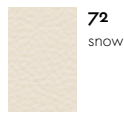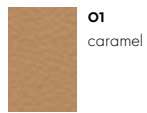
**01**
caramel
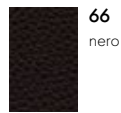
**66**
nero

**61**
umbra grey

**66**
nero
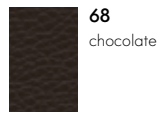
**Leather Natural**

**Leather Premium**

## White-pigmented walnut
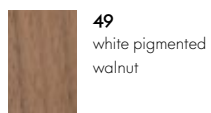
**49**
white pigmented
walnut
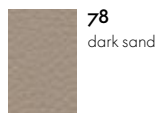
**03**
aluminium
polished

**Seat and back shells**

**Base**

**72**
snow

**78**
dark sand

**73**
clay

**74**
olive

**Leather Natural**

**Leather Premium**

# vitra.

**68**
black ash

**12**
deep black
powder-coated
(smooth)

## Seat and back shells

## Base

**67**
asphalt

**68**
chocolate
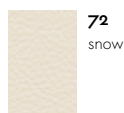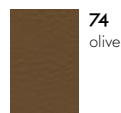
**68**
chocolate

**66**
nero

**66**
nero

## Leather Natural

## Leather Premium

840 33″
540 21¼″
850-910 33½″-35¾″
565 22¼″
840 33″
593 23¼″
220 8¾″
380 15″
340 13½″
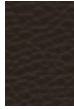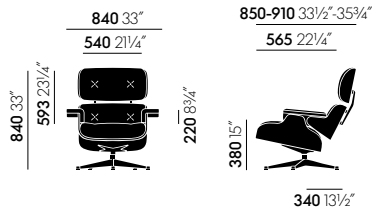
**Lounge Chair, classic dimensions**

840 33″
540 21¼″
850-920 33½″-36¼″
605 23¾″
890 35″
633 25″
220 8¾″
380 15″
340 13½″
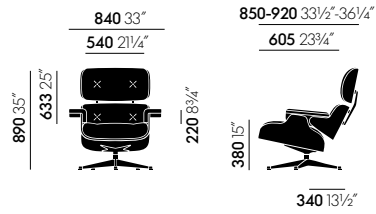
**Lounge Chair, new dimensions**

630 24¾″
560 22″
500 19¾″
420 16½″
304 12″

**Lounge Chair Ottoman**

Vitra is represented worldwide. Your local Vitra partner can be found at: www.vitra.com.

**www.vitra.com/loungechair**