



# ANALOG™

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Analog™ celebrates the authentic way of connecting with people around a table by bringing us closer. The table promotes a return to the genuine togetherness that is a stark contrast to the digital life we face with demands of constant online presence. Analog is not a square, not a circle, not an oval – it is a new form that takes the best from the three classic shapes and brings them together in a new, organic form. There is no hierarchy, just a beautiful platform for conversations which is a perfect match for modern relationships amongst family members, friends and colleagues.



REPUBLIC OF **Fritz Hansen®**

## PRODUCT DESCRIPTION

The Analog™ table comes in three sizes and five variants: as a table for 4, 6 or 8 persons and with tabletops in laminate and veneer. The base consists of four legs made of solid wood. The legs are attached to the table top with a 'trumpet' in coated aluminium and the underside of the table top is lacquered in colours matching the trumpet. Each leg is mounted with black synthetic glides.

## DESIGN

Jaime Hayon, 2014.



## JAIME HAYON 1974-

Spanish artist/designer Jaime Hayon was born in Madrid in 1974. As a teenager, he submerged himself in skateboard culture and graffiti art, which formed the detailed, bold yet whimsical imagery so prevalent in his work today.

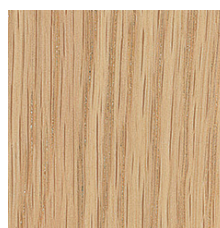
In 1997, after studying industrial design in Madrid and Paris, he joined Fabrica, the Benetton-funded design and communication academy, working closely with the legendary image-maker and agitator Oliverio Toscani.

After a short time he was promoted from student to head of their Design Department. Eight years later, Jaime broke out on his own, first with his collections of designer toys, ceramics and furniture, then followed by interior design and installations.

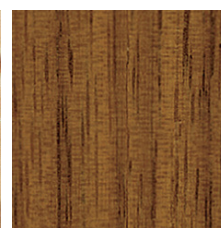


## TABLETOPS

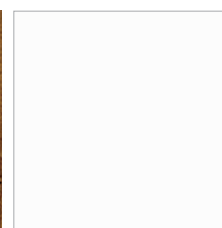
The different tabletop selections are:



OAK  
VENEER



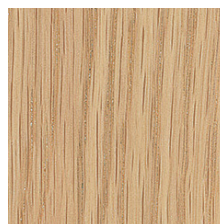
WALNUT  
VENEER



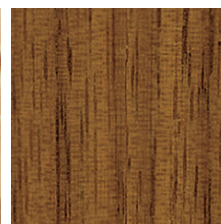
WHITE  
LAMINATE

## BASES

The base in solid wood comes in the following finishes:



OAK  
SOLID WOOD



WALNUT  
SOLID WOOD

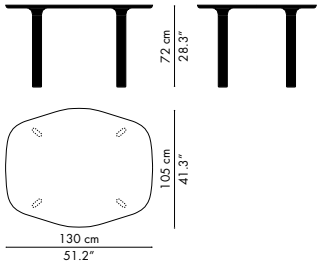


BLACK  
SOLID WOOD (LACQUERED)

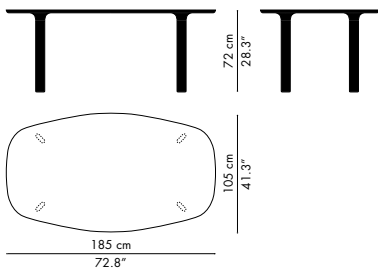
The 'trumpet' attached to the legs comes in either white or black coated aluminium.

## VARIATIONS & DIMENSIONS

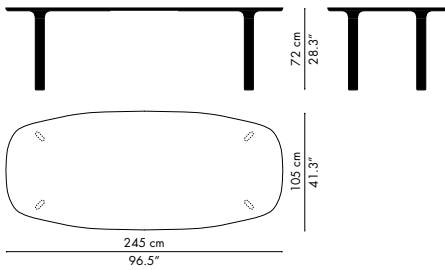
JH43



JH63



JH83



### WARRANTY

A five-year warranty against manufacturing defects in standard products (materials and workmanship). Wear, tear and damage to the product are not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased. All measurements are indicative.

#### STANDARD WARRANTY:

5 years

#### MY REPUBLIC EXTENDED WARRANTY:

5 years: Surface on tabletop, Lacquered edges.

10 years: Base, Tabletop.

To obtain an extended warranty offered through My Republic the products should be registered online. Go to [www.fritzhenzen.com/my-republic](http://www.fritzhenzen.com/my-republic) to register.

## ENVIRONMENTAL PRODUCT INFORMATION

Table for meetings, conference, dining and private use.

### MATERIALS

#### Tabletop

The table top is made of Medium Density Fibreboard (MDF) lacquered underneath with black or white polyurethane (PUR) lacquer. The table top comes in laminate or laminated with veneer in walnut or oak. The table top is made in two sizes: 1,85 m (JH63) and 2,45 m (JH83). A steel rail is used as reinforcement for the 2,45 m table.

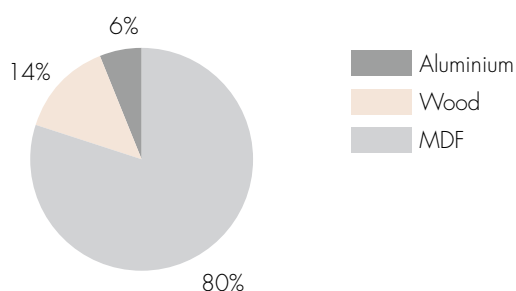
#### Base

The base consists of four legs made of wood and is attached to the table top with an aluminium "trumpet". The trumpets are attached to the table top with screws and the wooden legs are attached to the trumpet with screws and glue.

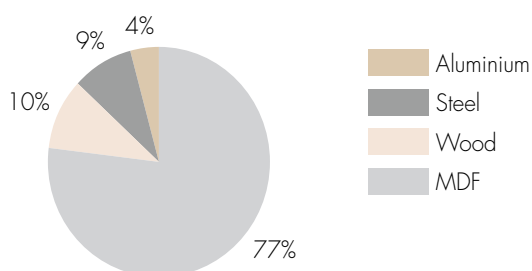
#### Materials in %

Items with a weight <1% of the total product weight are not included in the figures below.

Model JH63



Model JH83



### PACKAGING MATERIAL

The tabletop is covered with a plastic bag and LD Polyethylene foam and packed in cardboard. All packaging material can be recycled. The legs are separately packed with similar packaging materials.

### REPAIR, DISPOSAL AND REUSE

In case of repair and disposal the JH63 table can be disassembled into three parts (table top, trumpet and legs) for recycling and special handling. The JH83 table can be disassembled into four parts (table top, trumpet, legs and steel rail) for recycling and special handling. The tabletop requires special handling before recycling. The trumpet (aluminium) as well as the legs (wood) can be re-used. Check local regulations for recycling in your area and whether there is potential for reuse.

## MANUFACTURING PROCESS

### Suppliers

Suppliers environmental stance is examined as part of Fritz Hansen's quality and environmental management systems before Fritz Hansen enters into a cooperation with a supplier.

### MDF

The raw material used for producing MDF boards is wood fibers primarily made from scrap wood. The glue which is used to attach the wood fibers together is urea-formaldehyde glue.

### Metal

Production scrap (steel and aluminium) is collected for recycling.

## MANUFACTURING PROCESS

### Environmental Systems

We are aware of our environmental responsibilities. Therefore, in the autumn of 2004 Fritz Hansen obtained the ISO 14001 certification in the environmental management system. The certification is a guarantee to our customers and the authorities that we comply with the requirements of the ISO 14001:2015 standard.

### Quality System

Fritz Hansen is also certified according to the quality system ISO 9001:2015.

### Employee Health and Safety

Fritz Hansen aims at meeting or exceeding OSHA standards.

## LONG LIFETIME

A long lifetime of a piece of furniture is an important environmental factor. Fritz Hansen aims to obtain a long lifetime through timeless design and strict requirements for strength and durability.

The table complies with the requirements for EN 15372:2007 Non domestic tables – Strength, durability and stability - Test Level 2.

## MORE INFORMATION

Please visit [www.fritzhanzen.com](http://www.fritzhanzen.com) for additional environmental information and to download our Perspective on Sustainability & Corporate Environmental Policy.

