



LOUISE CANDLEHOLDERS

Named after Louisiana – the museum of modern art – the Louise candleholders by Grethe Meyer reflect functionality and aesthetics in one simple expression. The silver-plated Louise candleholders light up any room and serve as a genuine everyday classic for the modern home.



REPUBLIC OF **Fritz Hansen**[®]

PRODUCT DESCRIPTION

The Louise candleholders are small but significant – much like Grethe Meyer's many other designs. The Danish architect and designer named the candleholders after Louisiana, the museum of modern art located north of Copenhagen, Denmark. Originally the candleholders were made in aluminium, but for this relaunch they come in mirror polished solid stainless steel with a silver-plated surface. The robustness of the material adds both personality and exclusivity to the Louise candleholders and the mirror polishing creates a beautiful surface that will patinate with use. Over time the very even and somewhat cool looking surface will turn warmer and obtain that distinct almost noble look of old silver. The Louise candleholders can be polished back to being shiny again at any time. The candleholders can be stacked or styled individually – and they fit both regular candles and tealight candles. The Louise series is geometrically round and cylindric when you stack it. It is pure design with a high functionality

The Louise candleholders come in packages of one and three.

MATERIALS

The candle holders are milled in stainless steel. Milled and polished stainless steel has a longer manufacturing time because it is a hard and difficult material to work with, but it also adds weight to the product. The silver-plated surface gives the candleholder an exclusive look and will age with beauty.

The advanced manufacturing part of the candleholder, is the polishing process of the stainless steel before the silver plating, because the surface needs to be perfectly smooth to create a surface without imperfections.

Each candleholder is packed in foil, which prevent the silver-plating from oxidation.

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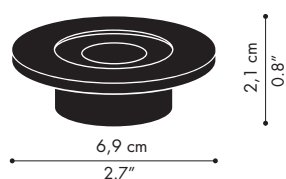
PRICE LIST 2018

		EXCL. VAT					
ITEM NR.	DESCRIPTION	DKK	SEK	EURO	GBP	USD	JPY
840260	Louise candleholder, 1 pcs., diameter 6,9 cm, height 2,1 cm	300	424	45	39	66	6500
840261	Louise candleholder, 3 pcs., diameter 6,9 cm, height 2,1 cm	799	1131	119	105	175	17250

		INCL. VAT					
ITEM NR.	DESCRIPTION	DKK	SEK	EURO	GBP	USD	JPY
840260	Louise candleholder, 1 pcs., diameter 6,9 cm, height 2,1 cm	375	531	53	47	66	7020
840261	Louise candleholder, 3 pcs., diameter 6,9 cm, height 2,1 cm	999	1413	142	126	175	18630

LOUISE CANDLEHOLDER

THE MEASUREMENTS CAN VARY +/- 5 %



DESIGN

Grethe Meyer, year 1993



GRETHE MEYER 1918-2008

Born in 1918 in the Danish town Svendborg, Grethe Meyer was a talented and inspiring female within Danish design. She was the daughter of a lithographer and a pianist and having inherited technical and artistic traits from her parents, she studied architecture at the Royal Academy of Fine Arts in Copenhagen – and graduated as the only woman in the class of 1947. She founded the design studio Grethe Meyer Design in 1960 and ever since she has created stunning designs for renowned brands such as Royal Copenhagen and Georg Jensen. Grethe Meyer was humble of nature and had a deeply rooted love for designing Danish homes. Grethe Meyer's designs are all about having an inherent respect for the consumer, a respect that is reflected in the simplicity, functionality and timelessness indulging consumers with easily decoded and aesthetic looking items.