



## LITTLE GIRAFFE™

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In 2018 the Little Giraffe™ emerges from the archives. The sculptural Arne Jacobsen armchair has never been in production until now and so we are pleased to shine a light on a modern era design fit for contemporary living, whether at home or in public.



REPUBLIC OF **Fritz Hansen®**

## SCULPTING WITH COMFORT

Whilst the very first Giraffe chair in fact dates all the way back to 1959, the story of the Little Giraffe™ officially begins here in 2018 when the design is put into production for the very first time. The first Giraffe was created specifically for the restaurant at the SAS Royal Hotel - the very same hotel that housed Arne Jacobsen's the Egg™, the Swan™ and other well-known chair designs. The Giraffe - which earned its name because of its high backrest - originally had a wooden frame outlining the shell and the base. With the Giraffe chair, Arne Jacobsen experimented quite a bit - he even created a special version in leather on a star base as a gift for the hotel manager. This version he then developed into what we know today as the Little Giraffe, characterised by a lower back and a four-legged base.

The Little Giraffe caters for daily use in hotel lobbies, canteens or meeting rooms as well as working beautifully around any dining table at home. No matter the space surrounding the Little Giraffe, it tells a tale of original Arne Jacobsen design, of impeccable Fritz Hansen upholstery skills and of a sculpture that simultaneously embodies both aesthetics and comfort. Like Arne Jacobsen's many other pieces of furniture created with Fritz Hansen, the Little Giraffe is an example of genuine mid-century Danish design which is known for its timelessness, craftsmanship and adaptability to many different interior styles.

Discover the versatility of the Little Giraffe, whether you work with it around the Pluralis™ table in a project room or live with it around the Super-Elliptical™ table at home.

## DESIGN

Arne Jacobsen, 1959.



## ARNE JACOBSEN 1902-1971

"If I have a philosophy, it must be to sit at my drawing board."

The collaboration between Arne Jacobsen and Fritz Hansen dates back to 1934. It was not until 1952 however, that the team got its breakthrough with the Ani™. It was succeeded by Series 7™ in 1955, thereby enabling both Jacobsen and Fritz Hansen to write their names into furniture history.

Arne Jacobsen was incredibly productive, both as architect and designer. At the end of the 1950s he designed the SAS Royal Hotel in Copenhagen, also designing the Egg™, the Swan™, the Swan Sofa™ and Series 3300™ for the same project.



RESTAURANT (SAS ROYAL HOTEL), 1959

## UPHOLSTERY

The Little Giraffe is available with a removable cover or a regular fixed one. Since the chair is upholstered without glue it gives both functional flexibility and visual versatility, whether you are looking to exchange the cover or simply remove it for cleaning. The Little Giraffe is upholstered with a double stitching which beautifully outlines the silhouette of the chair.

Choose from an array of leather and fabric types including the exclusive Fritz Hansen Colours. Set the scene with the Little Giraffe in walnut leather for the boardroom or in colourful, removable fabric for everyday family life at home. The seamless seat cushion offers a great degree of comfort whilst maintaining a look which pays homage to the original Giraffe.

The Little Giraffe is available in the following fabrics and leather types: Fabrics: Fritz Hansen Colours, Canvas, Capture, Diablo, Fame, Tonus, Divina, Divina Melange, Divina MD, Fiord, Hallingdal, Steelcut, Steelcut Trio, Sunniva and Comfort.

Leathers: Basic, Classic, Elegance, Sense, White, Optical White, Rustic and Natural. (Leather is not available as removable cover)



## REPLACE & REPLAY

Among the many advantages of a removable cover are easy stain removal and cleaning. Furthermore, it allows you to play with different styles and update the interior decor – either at home or at work – and it looks just as seamless as the fixed cover.

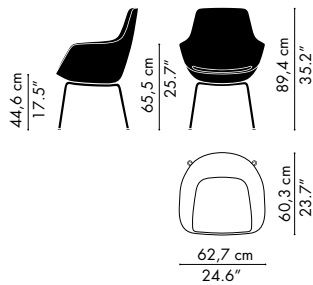
The removable fabric cover is available for purchase as a spare part at any time. Fritz Hansen's experience with skilled upholstery combined with quality fabrics and no use of glue makes the Little Giraffe with the removable cover the perfect choice for both the living room and the meeting room. Instructions for removing the cover are delivered with the chair and are available on [fritzhansen.com](http://fritzhansen.com). Note that the removable cover is only available for the fabric version of the Little Giraffe.

Please note that the removing and mounting of the cover should always be handled by a professional, especially in the case of end consumers.

## VARIATIONS & DIMENSIONS

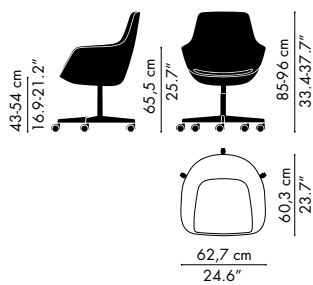
3201

THE MEASUREMENTS CAN VARY +/- 5 %



3211

THE MEASUREMENTS CAN VARY +/- 5 %



## BASE

The base for the Little Giraffe comes in two versions. One is a star base on wheels with an adjustable height, whilst the other is a fixed four-legged base. The star base is available in satin polished aluminium or in black powder coated finish. The four-legged base is available in high gloss chrome or black powder coat.



CHROMED STEEL



BLACK POWDER COATED



SATIN POLISHED ALUMINIUM



BLACK POWDER COATED ALUMINIUM

## WARRANTY

A five-year warranty against manufacturing defects in standard products (materials and workmanship). Wear, tear and damage to the product are not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased.

Standard warranty: 5 years

Removable cover warranty: 2 years

My Republic Extended Warranty:

5 years: Fabric, Lacquered base, Leather: Basic.

10 years: Base, Shell, Leather: Classic, Elegance, Sense, White, Optical White, Rustic, Natural.

