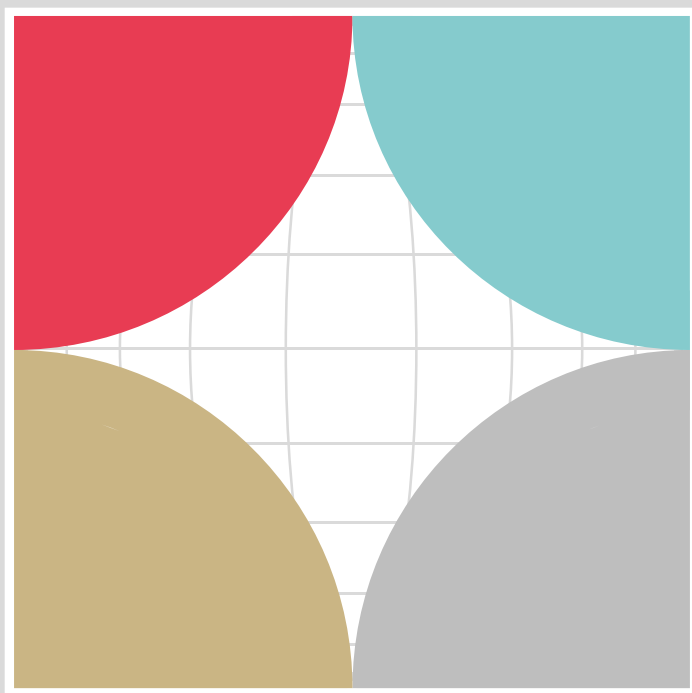
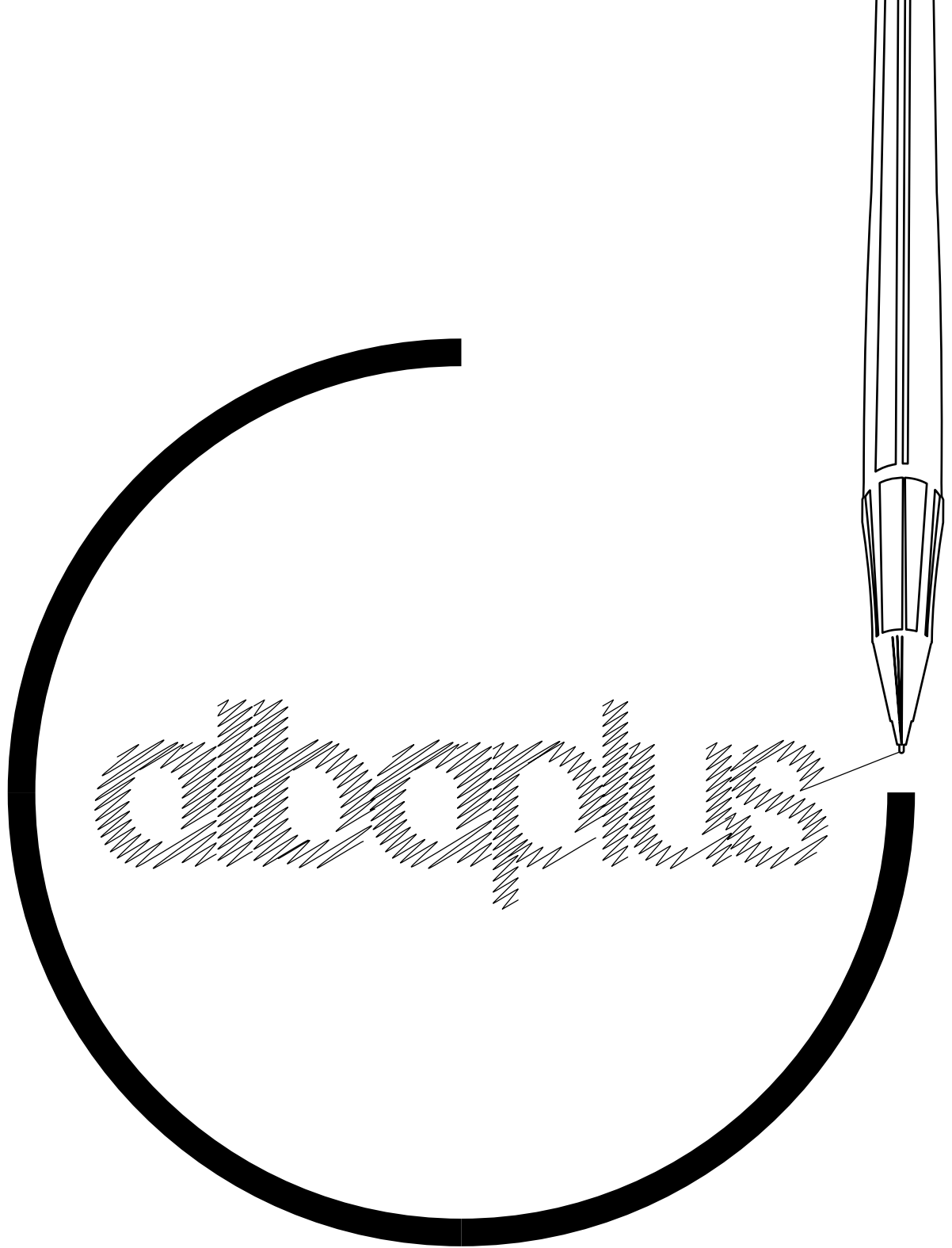


SKETCHED FOR YOUR IDEAS



CATALOGUE 2017

albagplus
ITALIAN FURNITURE DESIGN



ITALIAN FURNITURE DESIGN

The background features a complex architectural line drawing with various geometric shapes and lines. A large, thick black circle is centered on the page, framing the text. To the right of the circle, a pen icon is positioned vertically, with its tip pointing downwards.

A TOUCH OF DESIGN

FOR YOUR SURROUNDINGS



OUR COMPANY

ALBAPLUS. Unique products, unexpectedly expected, that can offer an alternative to all those who yearn for products that express their creativity and self-realization.

A story that stems from the leadership of **Metalmeccanica Alba** in making furnishing accessories, and that evolved and culminated with the production of designer chairs and tables. Spontaneous and natural.

Our designers achieve unique solutions, by studying the relationship that develops between an object and those who use it. Albaplus products therefore define the character of the environment they inhabit, and complete it with the routine of everyday life.

Each seat or table offers a different perspective, tendering its services to all those who wish to stand out with taste and refinement, **showcasing the intended use with original flair.**

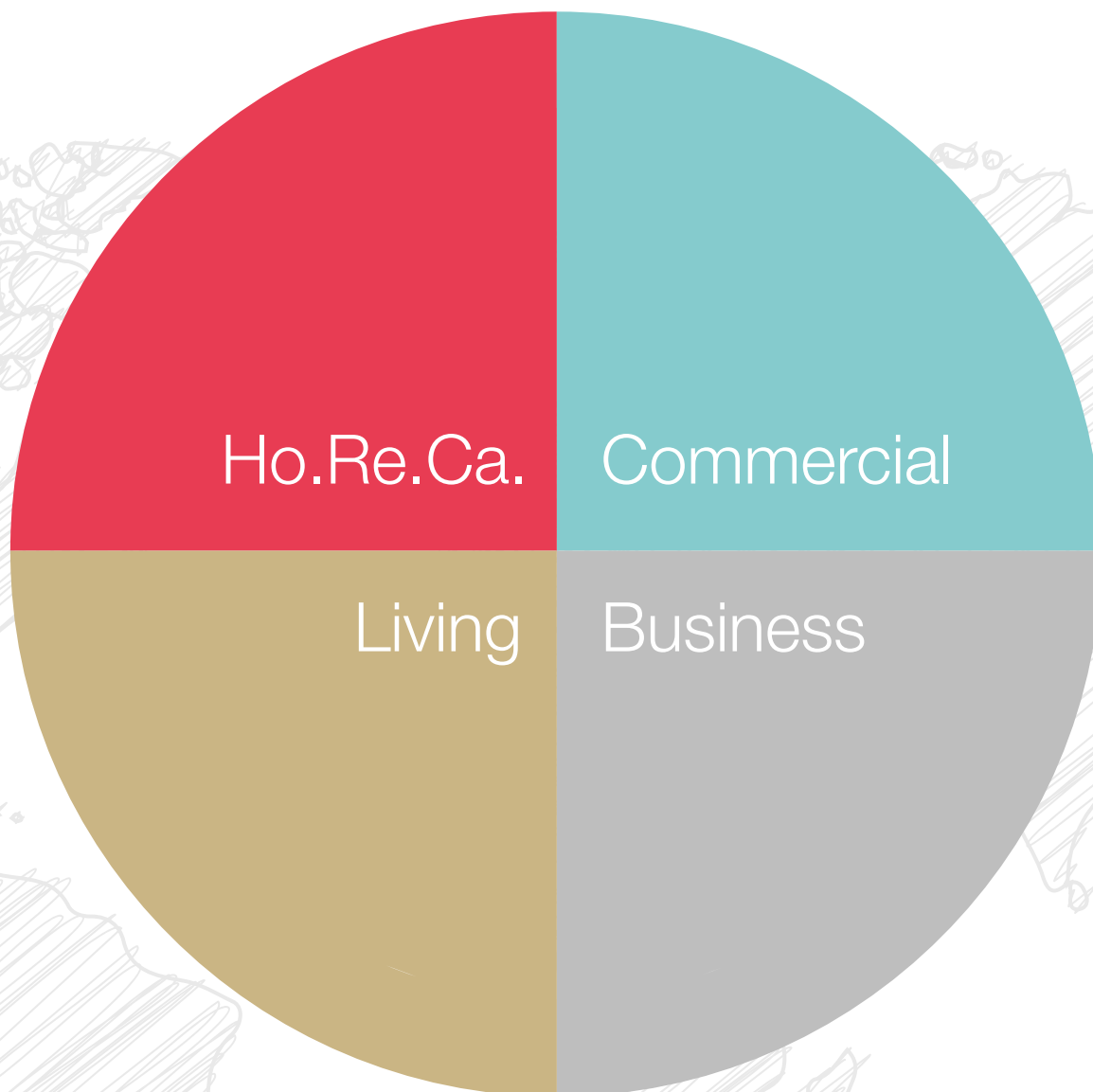
ALBAPLUS PRODUCTS. UNEXPECTEDLY EXPECTED.



albaplus
ITALIAN FURNITURE DESIGN



CONTRACT







**DESIGNED FOR
YOUR WORLD**

INTELLIGENCE, IRONY, NEW VIEWPOINTS.

Each design is completed by identifying the specific requirements of the surroundings, to satisfy all those who wish to stand out without clichés.

This produces new, creative propositions that will make all those who choose them feel exceptional. Every project featuring an Albaplust product gains a boost of energy and optimism, so we get to feel good about ourselves. A place to rediscover your soul and nurture it with others.

Albaplust products are geared to the following sectors:

-  Ho.Re.Ca.
-  COMMERCIAL
-  BUSINESS
-  LIVING

To each their space, to each product its purpose. Albaplust products are not merely design, they are strong, bold propositions, the expression of an essence that can set it free.





R&D +
DESIGNERS



Creativity and know-how, in order to identify a need and have the courage to satisfy it unconventionally, beyond the usual offers.

Albaplust research begins with these basics, they form its beating heart, the essential warranty of what the company can provide.

Technology and innovation bolster this ability, so you can reach out and touch products that were crafted with care. **A collection that could only be put together by selecting top quality materials**, experimenting with unusual combinations, selecting bold finishes, which together can make a difference and outline the distinctive Albaplust traits.

Each product stems from the study and involvement of brilliant minds in the world of design, minds that are creative and visionary, that can see past a solution and offer something new, because expectation is the **outcome of definition, one that does not necessarily complete it.**



Paolo Francesco Zanotto



Shannon Sadler



studiovittoriborin



Stefano Bettio



blumi p. 10



otis p. 16



socks p. 22



wear p. 28



ember p. 34



filè p. 40



ecri p. 46



man p. 52



woman p. 58



stabi p. 64



tallò p. 70



natus p. 76

mitt p. 84



poli p. 90



latius p. 96



tantor p. 102



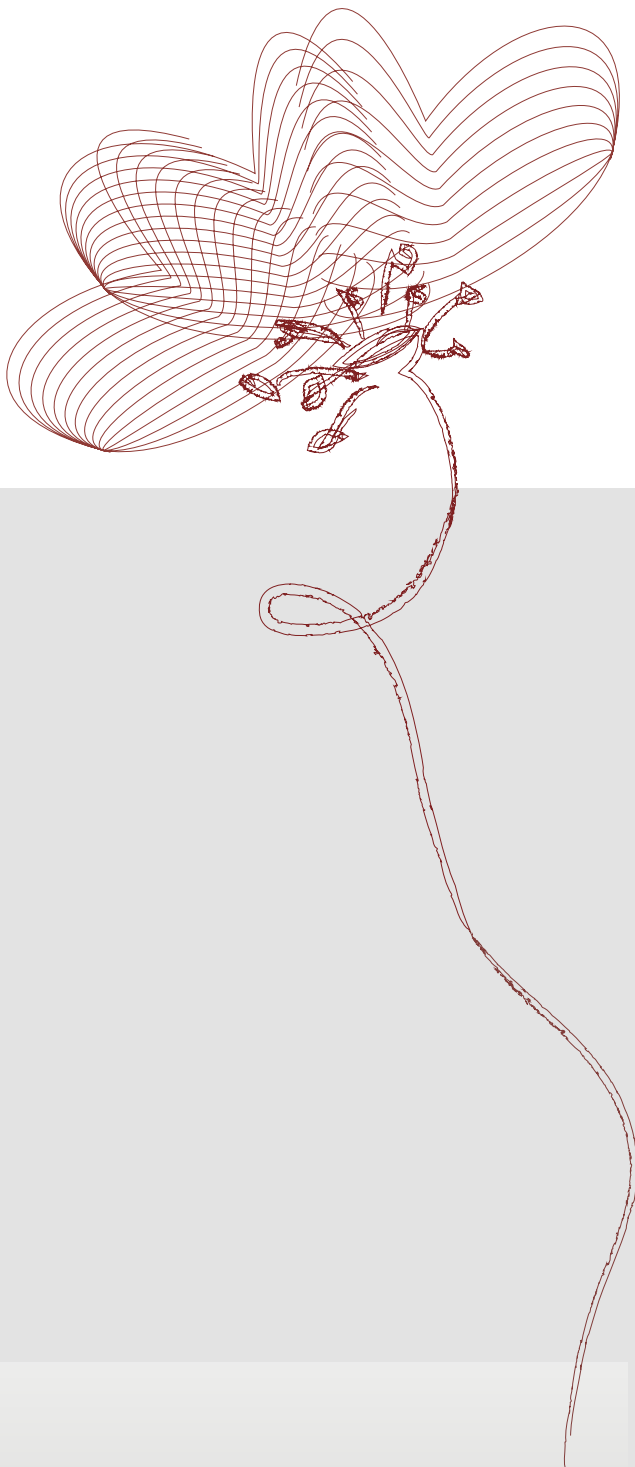
blumi





So much more than just a chair: a warm embrace, the snug sensation of being nestled inside a flower. A linear, elegant design, finished with a touch of fabric, its seat is a soft support to ensure a comfort never felt before, along with an ergonomic backrest.





So much more than just a chair:
a warm embrace



a petal



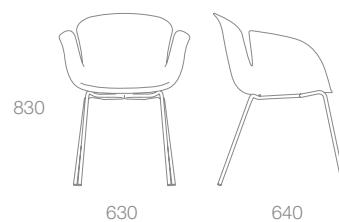
a colour



Designer: Shannon Sadler

FRAMES

BLUMI FOUR LEGS



BLUMI FOUR WRAP-AROUND LEGS



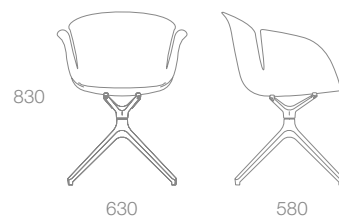
BLUMI FOUR LEGS NATURAL BEECHWOOD



BLUMI SLED-TYPE



BLUMI REVOLVING



POLYURETHANE CARCASE

polyurethane **TECH®**



polyurethane **TECH®** bicolor



FABRICS

CONTRACT FABRICS see pages from 111 to 115

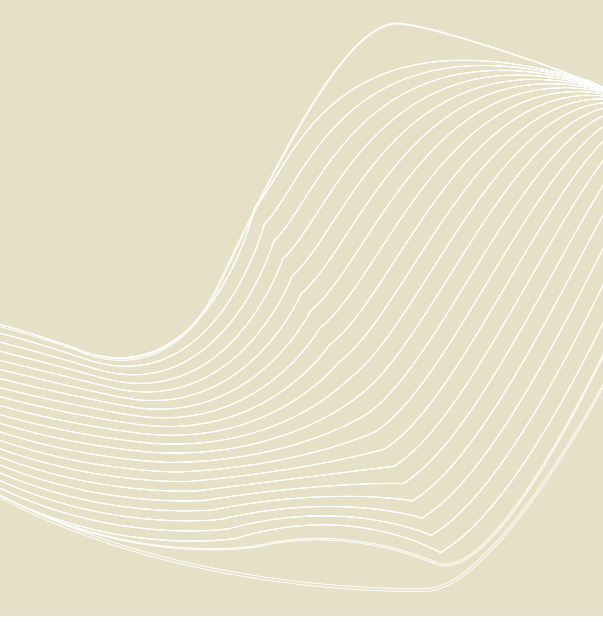
LIVING FABRICS available Rivet and Synergy see pages from 111 to 114

otis





Why stop at the first impression? Otis has another side for you to discover, a double personality that makes it interesting. Indeed, here it is in two-tone versions, matching different, contrasting hues, one for the outer shell and another for the seat. Otis is also hard-wearing, made of fireproof scratch-resistant TECH® material, a benchmark in structural polyurethane for furniture and awarded a prize in 2009 as a top quality, innovative product.



Otis has a double personality





material



the news





Designer: Shannon Sadler

FRAMES

OTIS FOUR LEGS



810



520



500



OTIS FOUR LEGS WITH ARMREST



810



500



540



OTIS FOUR LEGS NATURAL BEECHWOOD



825



450



520

OTIS REVOLVING



810



510



510

OTIS SLED-TYPE



810



520



508



OTIS SLED-TYPE WITH ARMREST



810



520



508

POLYURETHANE CARCASE

polyurethane **TECH®**



polyurethane **TECH®** bicolor



UPHOLSTERED SHELL

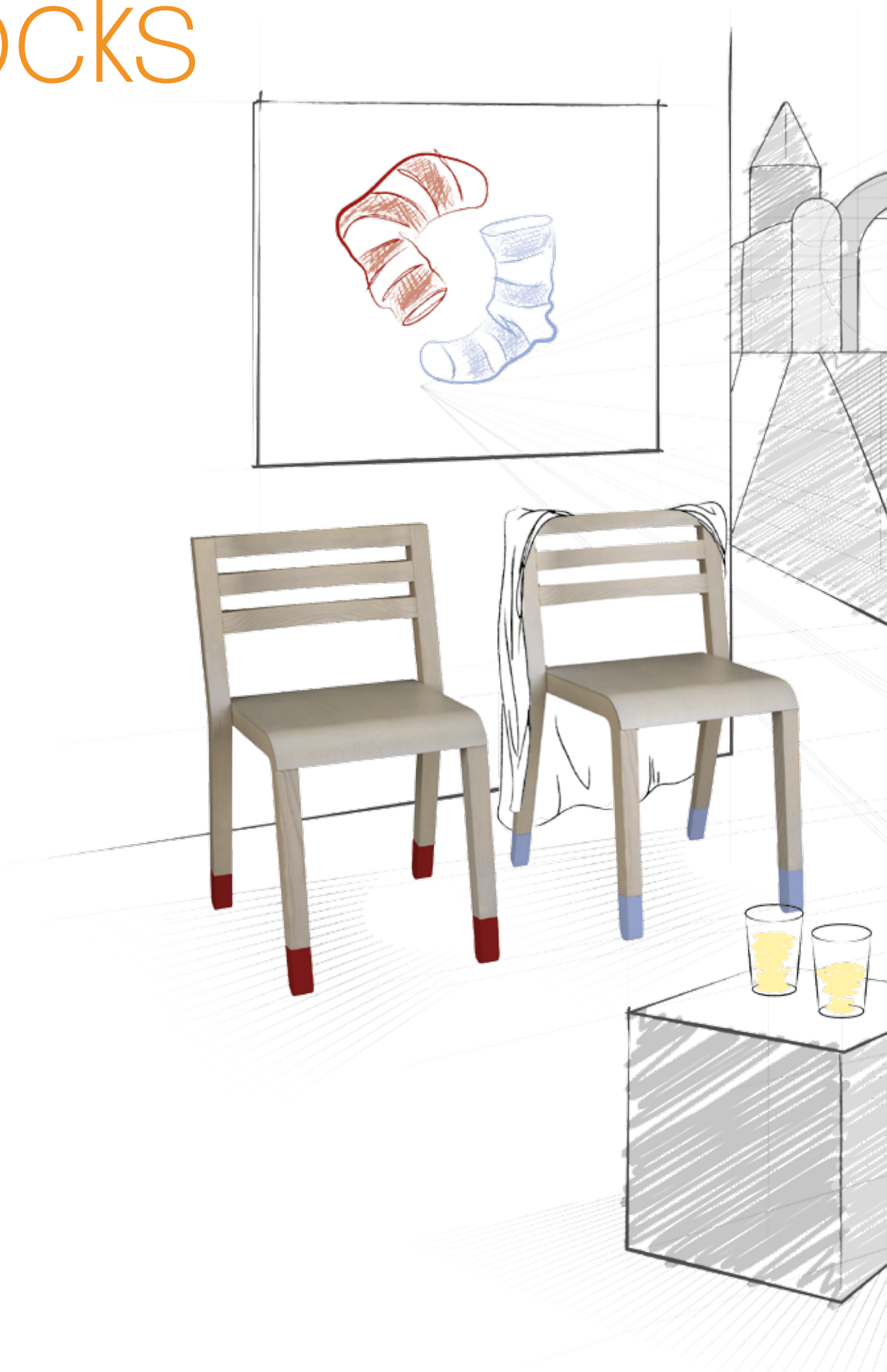
☐ standard upholstery ☐ simil padded stitching upholstery

CONTRACT FABRICS see pages from 111 to 115

LIVING FABRICS King, White and Guarei see pages from 115 to 117

N.B. the frame of the upholstered shell is in plywood

socks

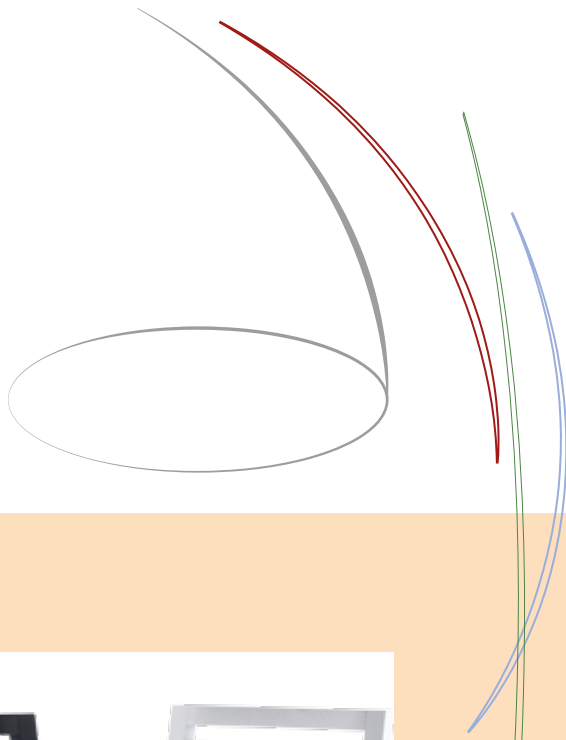




Scratchproof and non-slip socks, perfect for comfort when relaxing. Whether the room is for play and enjoyment or more sophisticated activities, Socks adapts to all occasions.

The coloured versions of green, blue and red and the more sober gold-leaf effect finish ones come with or without armrests. Made of solid ash wood.





socks



armrests

A chair with socks, perfect for comfort



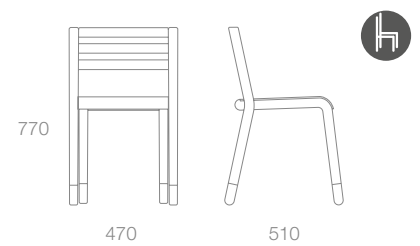
solid wood



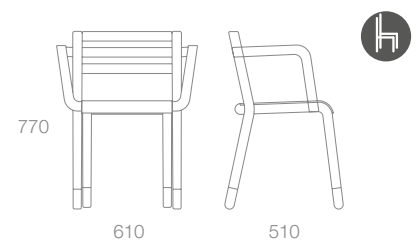
Design: [studiovittoriborin](#)

FRAMES

SOCKS FOUR LEGS



SOCKS FOUR LEGS WITH ARMREST



FEET



wear





Rule number one: versatility. Wear is the chair with a completely removable cover: just like a model, it is ready to change clothes and remake its look, its style. The slim, lightweight lines make it petite and compact, it is also easy to stack. It comes in two heights, with a fabric or natural hide version.





Designer: Shannon Sadler



denim



quality



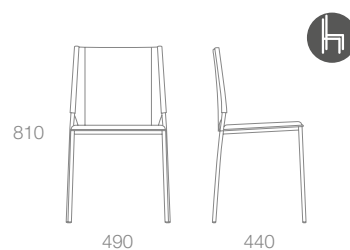
upholstery



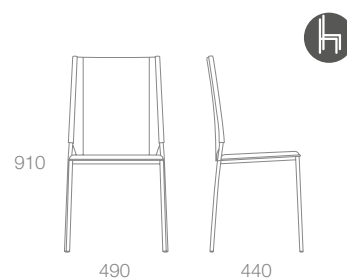
hide

FRAMES

WEAR FOUR LEGS



WEAR FOUR LEGS, HIGH



UPHOLSTERY

natural hide

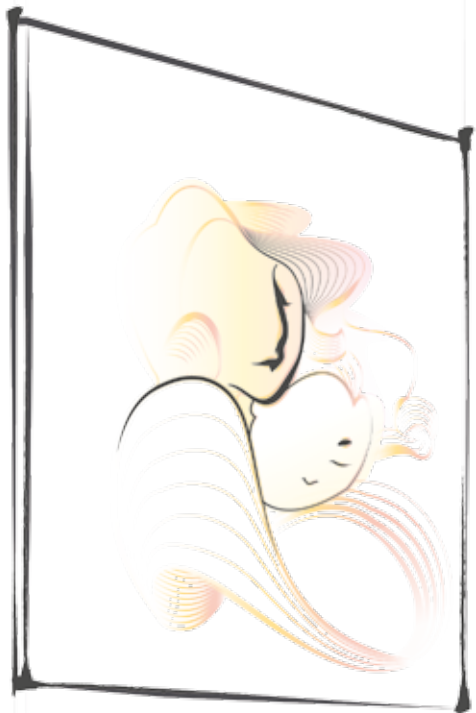


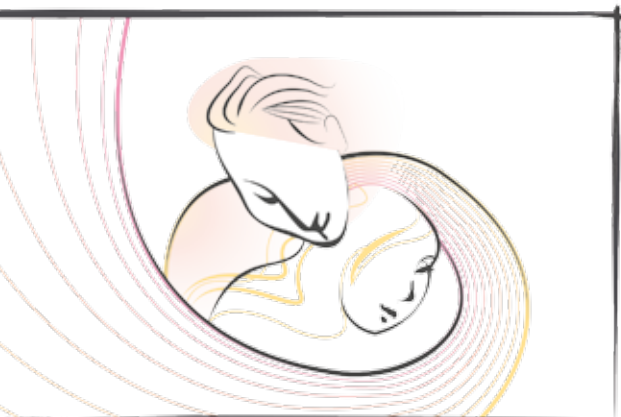
FABRICS

Denim fabrics see page 110

LIVING FABRICS White, Restinga and Super G see pages from 117 to 118

ember





An enveloping shape, a seat created with comfort in mind, in special proportions. One product, two seats: Ember comes in two versions, for two different comfort levels. It is carefully made in a selection of outstanding natural veneers, with top-quality, hard-wearing, stainproof fabrics.



Let yourself be embraced
by an enveloping shape





an enveloping seat



a coordinating occasional table

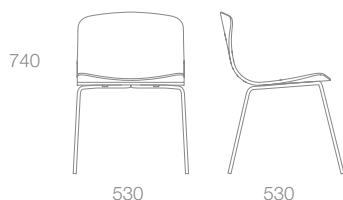




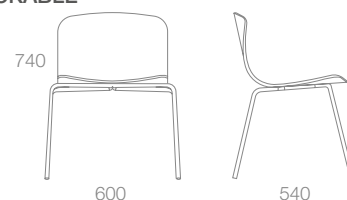
Design: [studiovittoriborin](#)

FRAMES

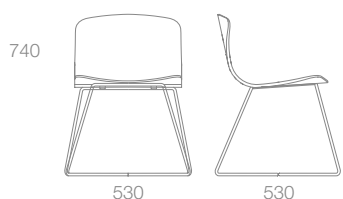
EMBER FOUR LEGS



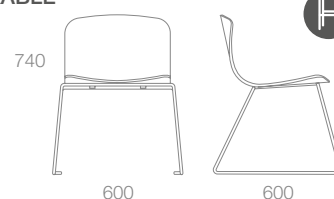
EMBER FOUR LEGS, STACKABLE



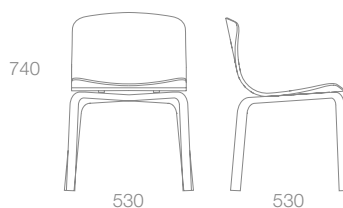
EMBER SLED-TYPE



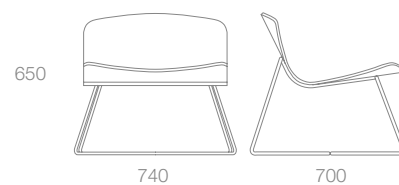
EMBER SLED-TYPE, STACKABLE



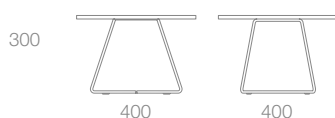
EMBER FOUR LEGS NATURAL OAK



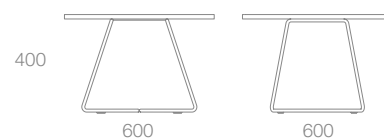
EMBER LOUNGE



EMBER OCCASIONAL TABLE h. 300



EMBER OCCASIONAL TABLE h. 400



SHELL

natural oak



lacquered shell



FENIX NTM®



occasional table top

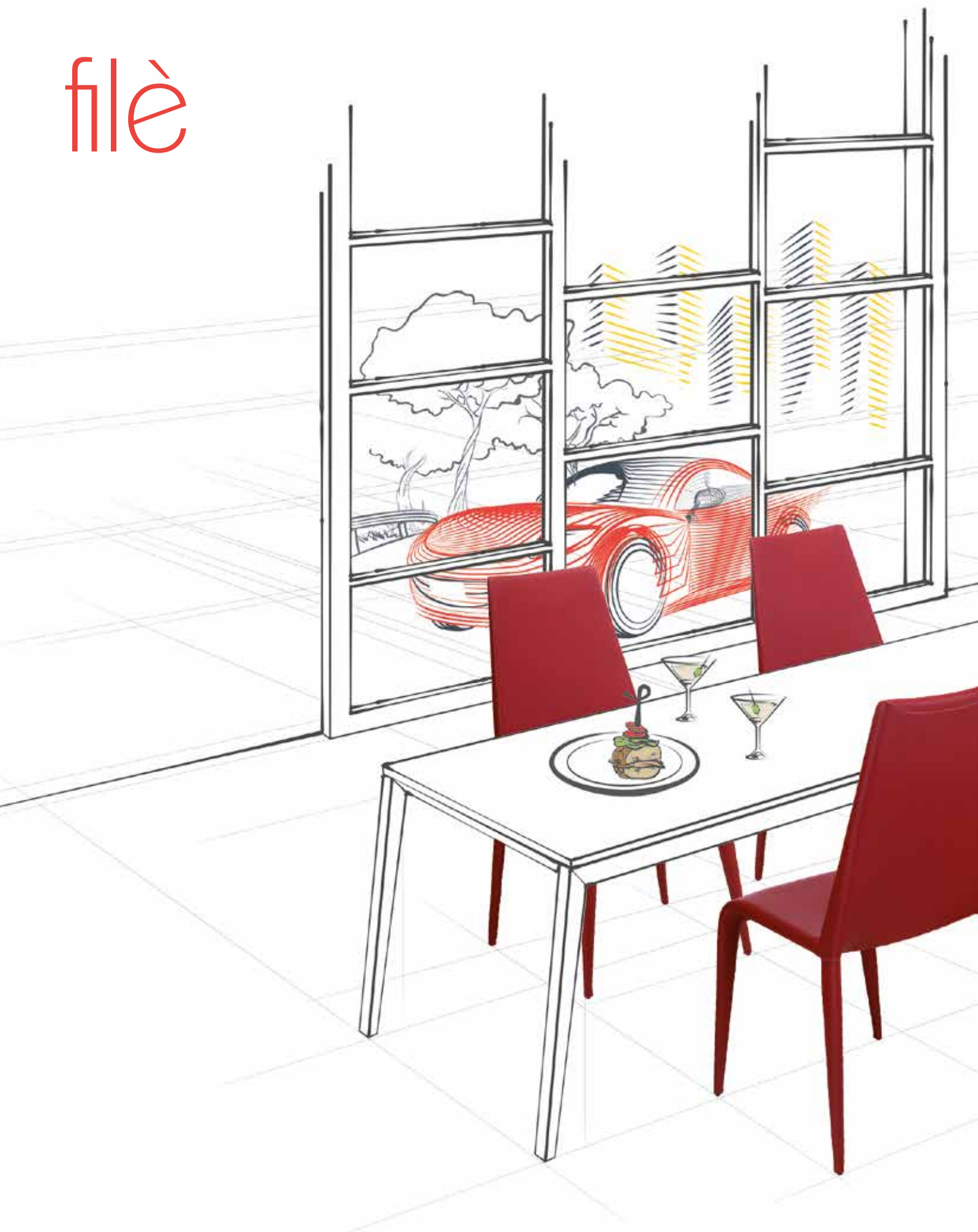


FABRICS

CONTRACT FABRICS see pages from 111 to 115

LIVING FABRICS White, Guareï and Majella see page 117

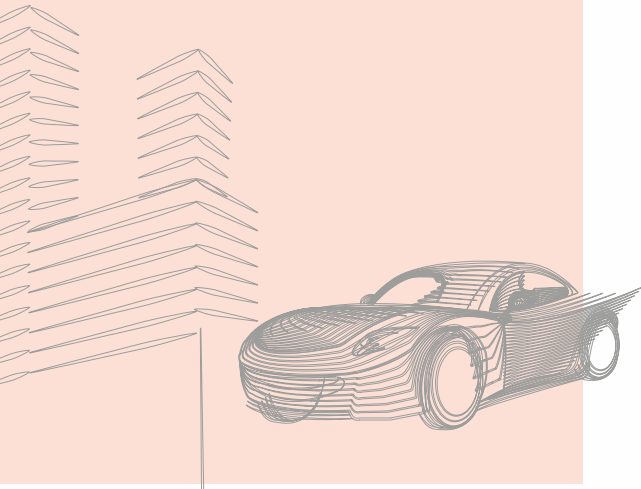
filè





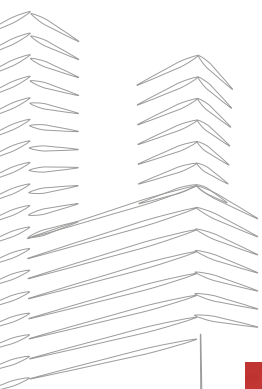
Elegant and sporty, Filè is defiant, its character stands out: an example is in the contrasting stitching around the edges. Comfy and padded, attention to detail is certainly its strong point and greatest virtue, for example the coating that covers the whole leg, down to the feet. Because nothing can be left to chance.

Comfy and padded, **attention to detail** is its strong point and greatest virtue





Designer: Paolo Francesco Zanotto



total look



sporty



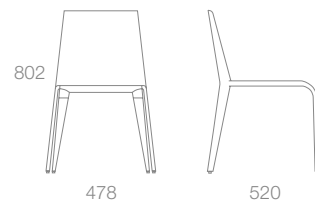
elegant



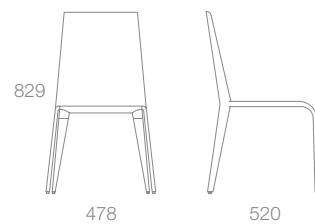
quality

FRAMES AND UPHOLSTERY

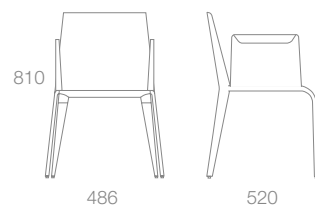
FILÈ, LOW



FILÈ, HIGH



FILÈ ARMCHAIR



FINISHES page 110

FILÈ CONTRASTING STITCHING

see page 119

ecrì





A journey through time, a step back into the elegant past. Ecri will stand in front of your desk, welcoming and elaborate, in outstanding natural wood veneer. Perfect for modern decor, its vintage lines will create a fascinating duet, recalling an evergreen past for all those who love the classical style, not without a dot of irony.





Classic or modern but always ironic



armrest



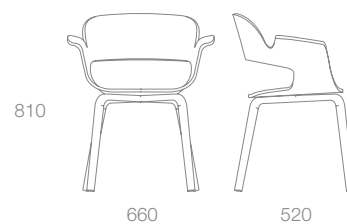
seat



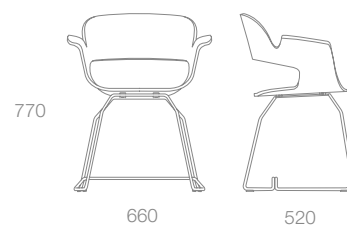
Designer: Paolo Francesco Zanotto

FRAMES

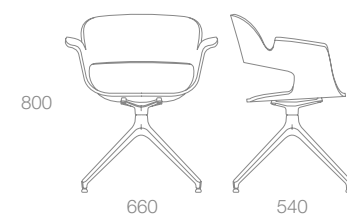
ECRÌ FOUR LEGS NATURAL ASH VENEER



ECRÌ SLED-TYPE



ECRÌ REVOLVING



SHELL UPHOLSTERED

☐ complete upholstered shell

☐ only shell panel upholstered

natural ash veneer



open pore lacquered



FABRICS

CONTRACT FABRICS see pages from 111 to 115

LIVING FABRICS Synergy and Russel see pages from 112 to 116

man





Broad shoulders that meet in a V at the waist, masculine lines: Man could only have been inspired by man himself. The backrest features a wide lift handle, for easy carrying and handling. Man is practical, stackable, and its jointed feet are perfect for wooden floors. The seat also features a panel that provides soft comfort.



Man could only have been
inspired by man himself



handle



panel



Designer: Paolo Francesco Zanotto

FRAMES

MAN FOUR LEGS



SHELL

wood



seat

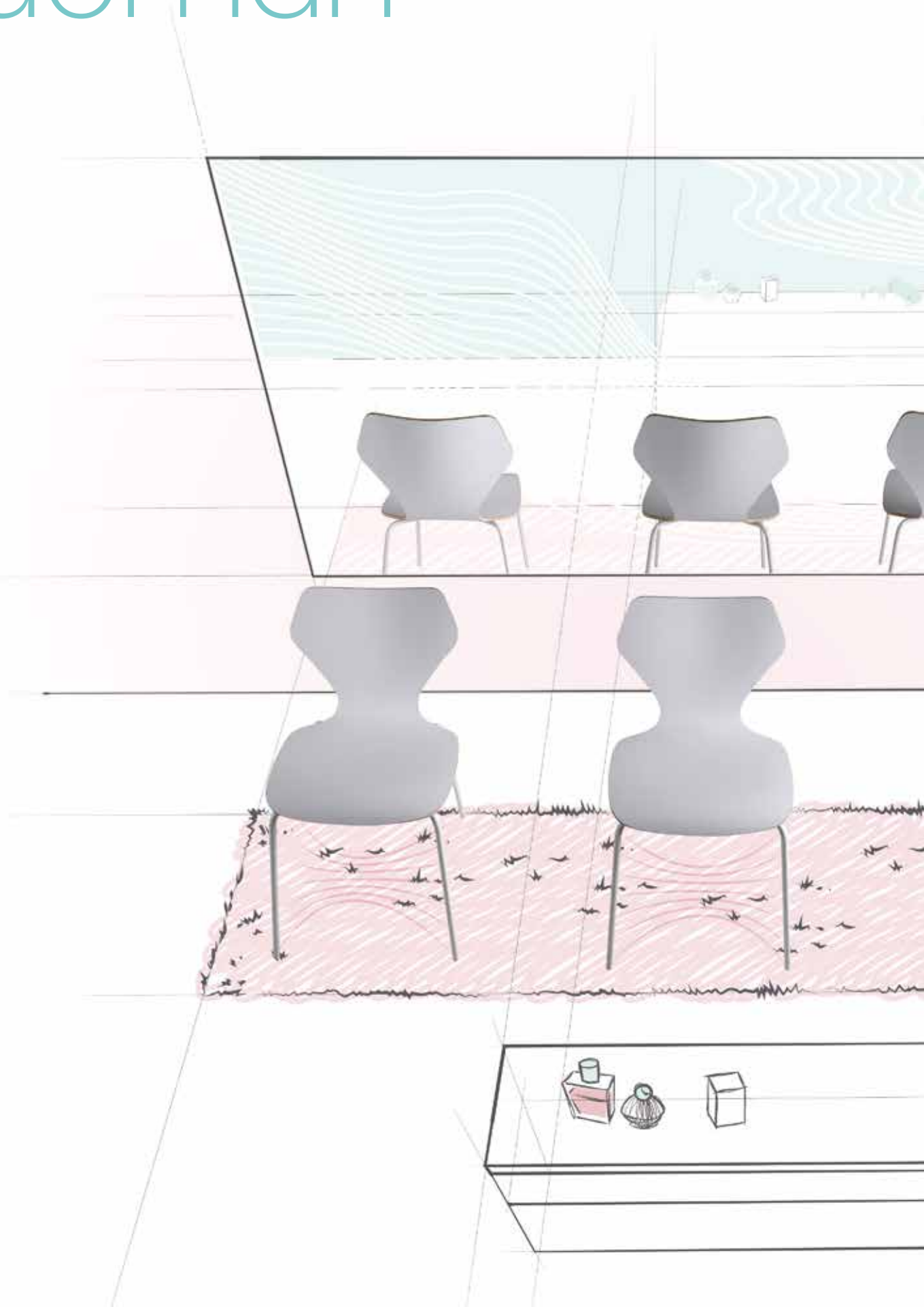
☐ upholstered

☐ not upholstered

FABRICS

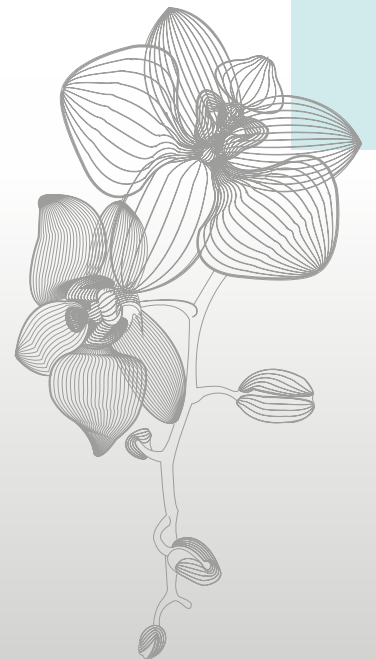
LIVING Synergy, Rivet e Russel see pages from 111 to 116

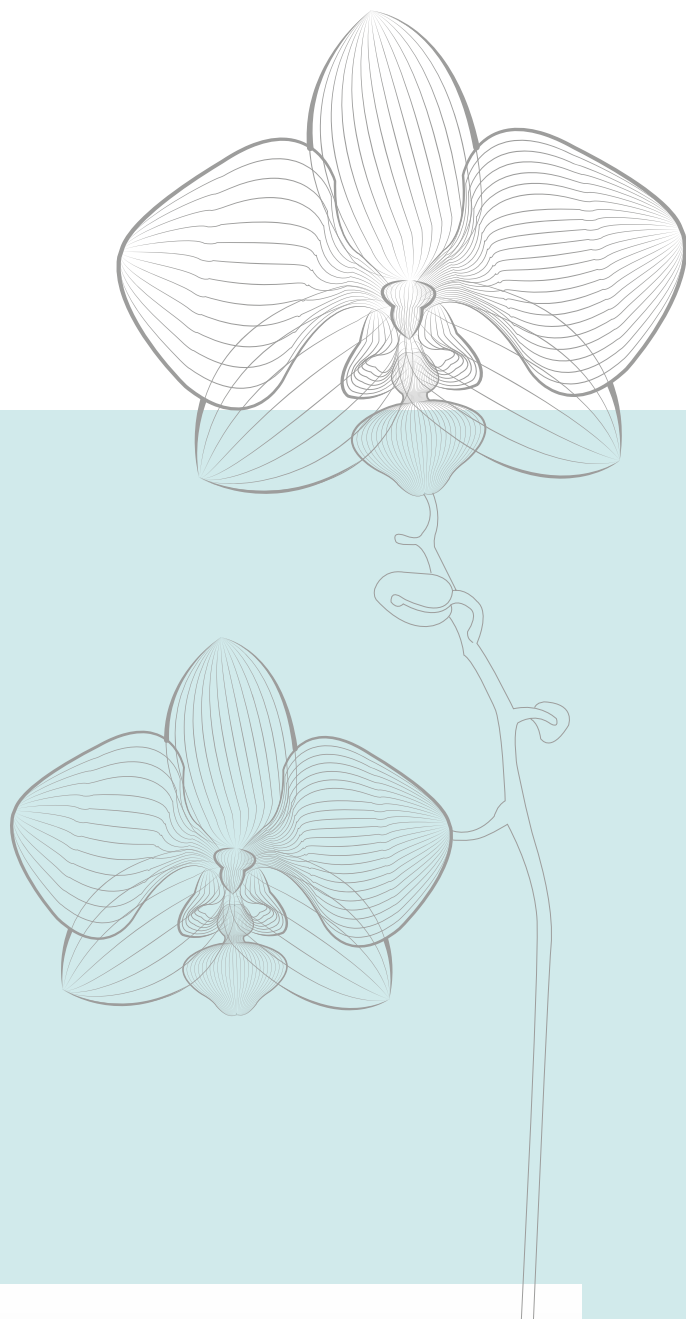
woman





Feminine and sinuous, perfect for welcoming your guests in comfort as they wait. Woman is a chair for *her*, designed for typically female places, with its soft lines and selection of finishes. Also comes in Fenix NTM®, a nanotechnological laminate that is particularly hard-wearing, suitable for prestigious public buildings as it is designed with outstanding materials.





Feminine and sinuous, this is a chair for her



Fenix NTM®



the line



Designer: Paolo Francesco Zanotto

FRAMES

WOMAN FOUR LEGS



770



470



515



WOMAN FOUR LEGS NATURAL OAK



790



520



540

WOMAN SLED-TYPE



770



440



500



WOMAN LOW STOOL



640



420



450

WOMAN HIGH STOOL



740



425



485

CHAIR SHELL

natural oak



wooden



lacquered



hide



FENIX NTM®



STOOL SHELL

natural oak



wooden



lacquered



FENIX NTM®



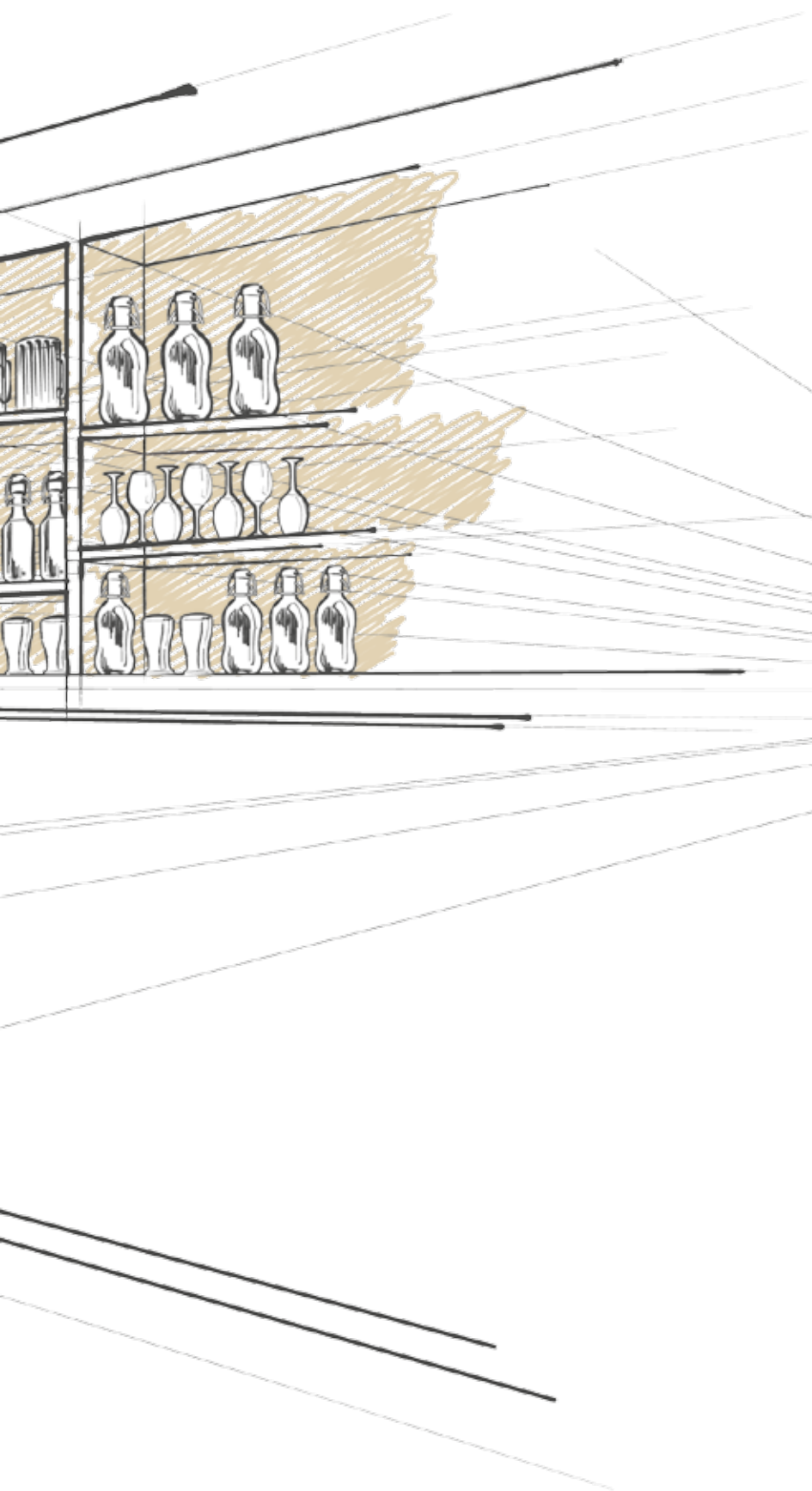
FABRICS

CONTRACT FABRICS see pages from 111 to 115

LIVING FABRICS Guareï and Soft see pages from 117 to 118

stabi





Stable, sturdy. A play on proportions, solid balance, inspired by a helix. This is Stabi, a stool with a special design, in solid wood, sturdy and easy to clean. It comes with a footrest and can be finished with a customisable, scratch-resistant plate. Available in two different heights, Stabi combines the elegance of an ash wood stool with stylish, original design.





Designer: Shannon Sadler



the helix



footrest



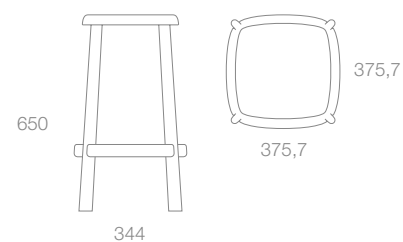
plate



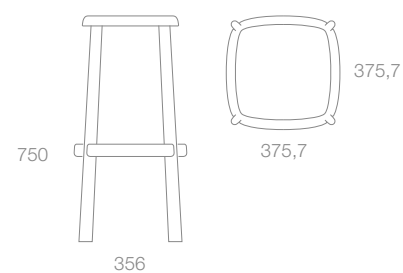
solid wood

FRAMES

STABI LOW STOOL



STABI HIGH STOOL



FOOTREST

with plate*



*high stool version only

tallò





Slim and slender, Tallò is the perfect companion for those seeking uniqueness and character. Just check out the interesting crisscross that shapes the footrest, an unusual play of lines to offer something unexpected, the detail that catches your eye, letting it linger. The slim, airy seat is enhanced by natural wood veneers; the Fenix NTM® version guarantees a good resistance.





Designer: Paolo Francesco Zanotto



footrest



seat



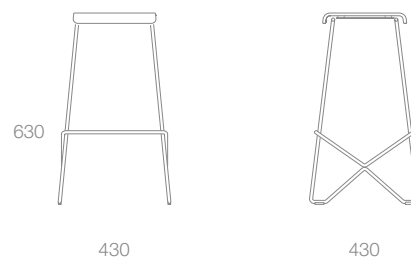
Fenix NTM®



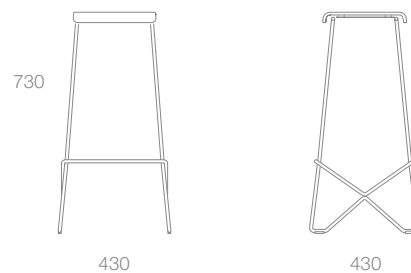
cross joint

FRAMES

TALLÒ LOW STOOL



TALLÒ HIGH STOOL



SHELL

natural oak



lacquered



FENIX NTM®



FOOTREST*



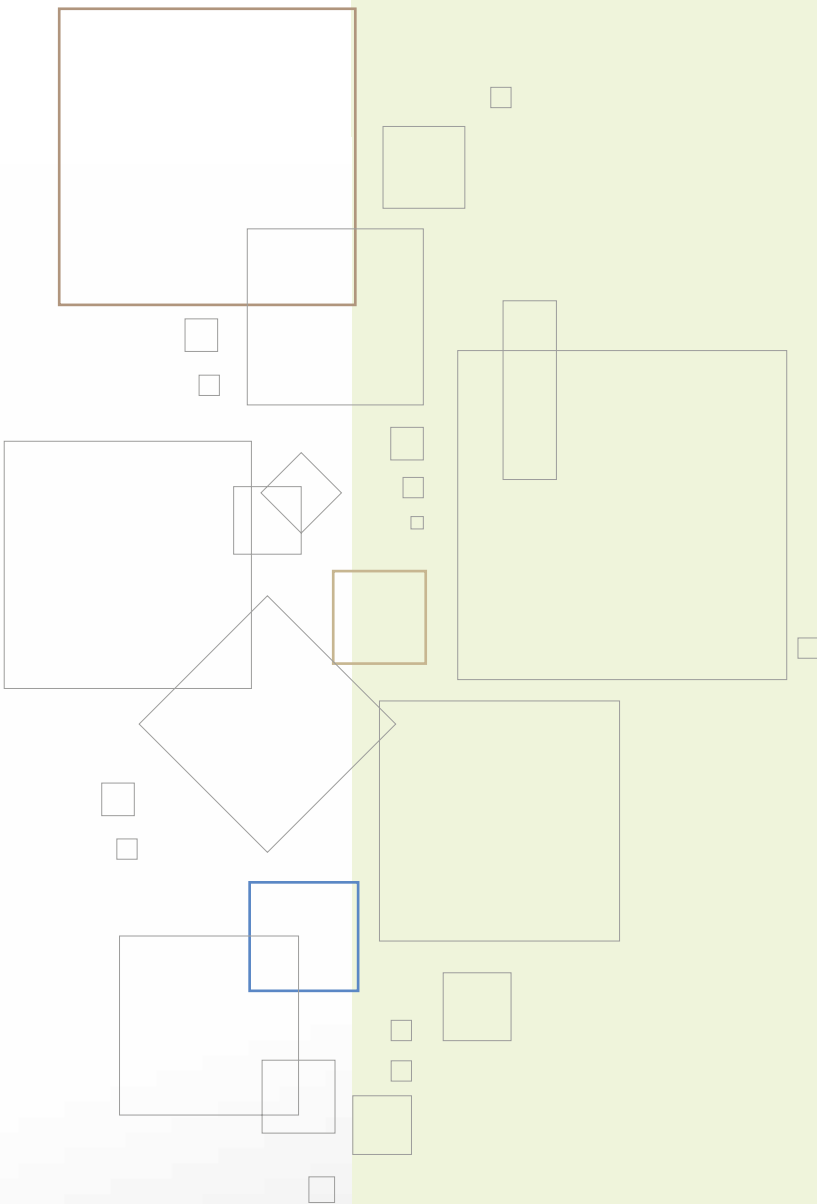
*not provided on chrome-plated versions

natus





First you compose it, then you un-compose it. Natus is an ideal sofa whose modules can be placed anywhere. Four different coloured fabrics make it possible to insert Natus in any decor, where it takes centre stage. Renew your decor with removable washable covers and change arrangements whenever you wish, using the corner unit or the simple stand-alone poufs.





First you compose it, then you un-compose it





backrest



table



magazine rack



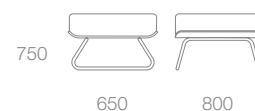
Design: [studiovittoriborin](#)

FRAMES

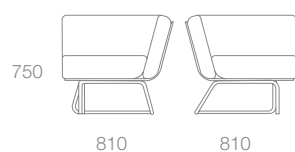
NATUS SINGLE MODULE



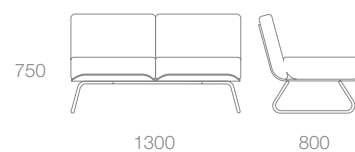
NATUS POUF



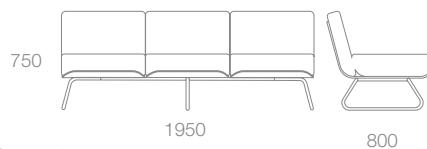
NATUS CORNER UNIT



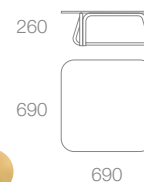
NATUS TWO SEATER



NATUS THREE SEATER



NATUS CORNER OCCASIONAL TABLE

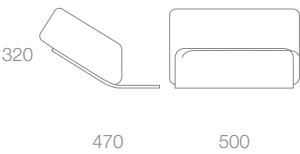


CONTRACT CUSHIONS

see pages from 111 to 115

FRAMES

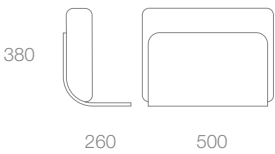
NATUS 30° ARMREST



natural
ash
veneer



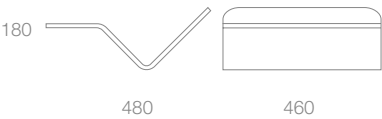
NATUS 90° ARMREST



natural
ash
veneer



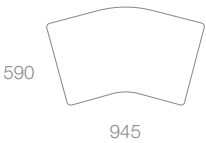
NATUS
MAGAZINE RACK



natural
ash
veneer



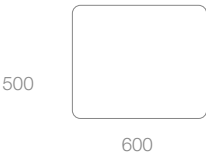
NATUS 30° CORNER
OCCASIONAL TABLE



natural
ash
veneer



NATUS SHORT CENTRAL
OCCASIONAL TABLE



natural
ash
veneer



NATUS LONG CENTRAL
OCCASIONAL TABLE



natural
ash
veneer



LIVING CUSHIONS

FABRICS Silk, Pernice and Russel see pages from 112 to 116

mitt





Like the centre of the baseball diamond, between the pitcher and batter, Mitt is a wholly original table, decontextualized yet evocative. Its legs are designed like baseball bats, the conceptual inspiration for the product. Despite its young, airy look, Mitt is in outstanding natural wood veneer and is available with solid wood or metal legs.



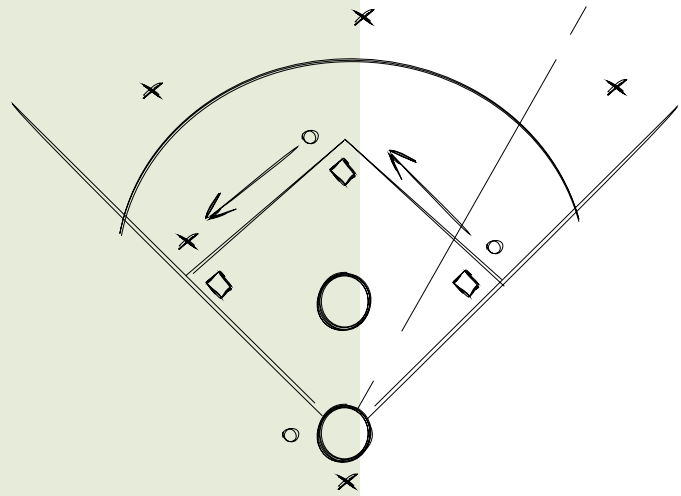
Designer: Paolo Francesco Zanotto



solid wood



extension



Like the centre of the baseball diamond, between the pitcher and batter

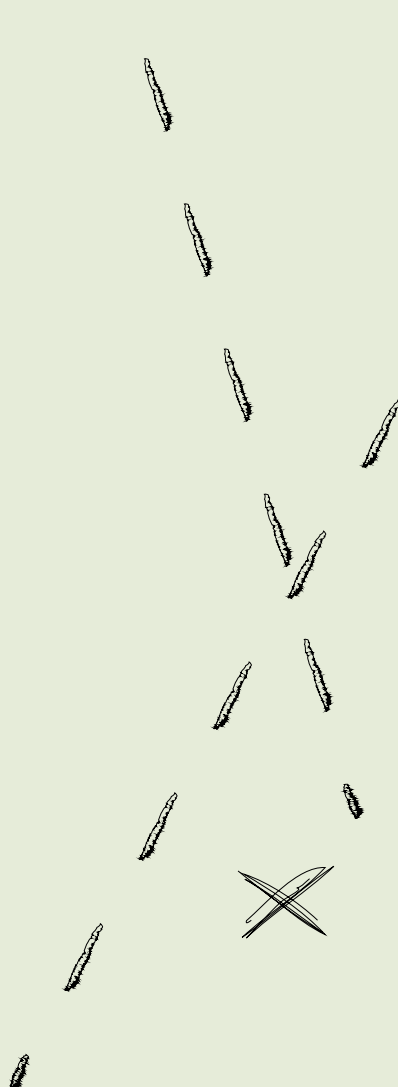




steel



extension

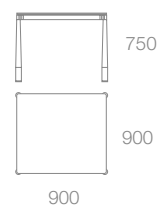


Mitt is available with metal legs version

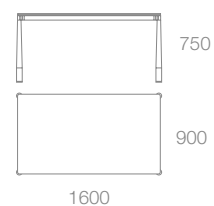


FRAMES

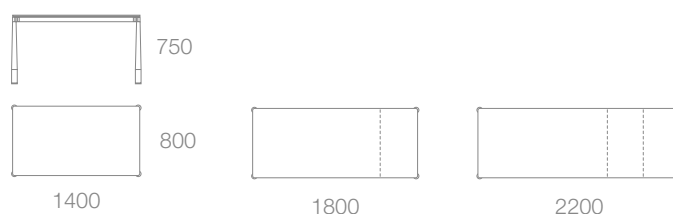
MITT FIXED STEEL TABLE mm 900x900



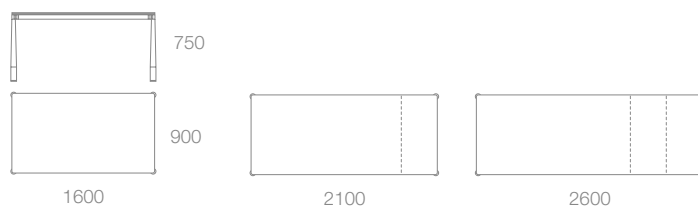
MITT FIXED STEEL TABLE mm 900x1600



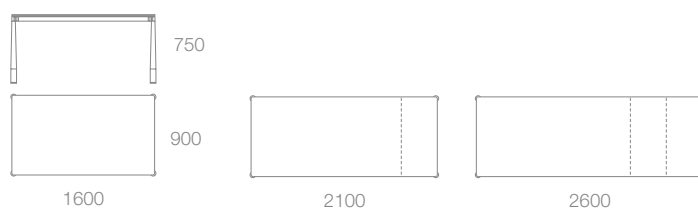
MITT EXTENDABLE STEEL TABLE mm 800x1400



MITT EXTENDABLE STEEL TABLE mm 900x1600



MITT EXTENDABLE WOODEN TABLE mm 900x1600



TOP

lacquered



glass



melamine



natural oak



FENIX NTM®



EXTENSION



poli





An eclectic personality, great versatility, all thanks to neutral lines that make it easy to match. The top is available in two versions, glass and Fenix NTM®, a fantastic material with a good resistance. The frame and the aluminium mechanism are easy to use in any situation, for any guest.

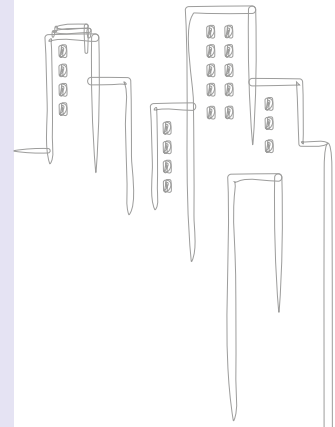




system



extension



An eclectic personality, great versatility



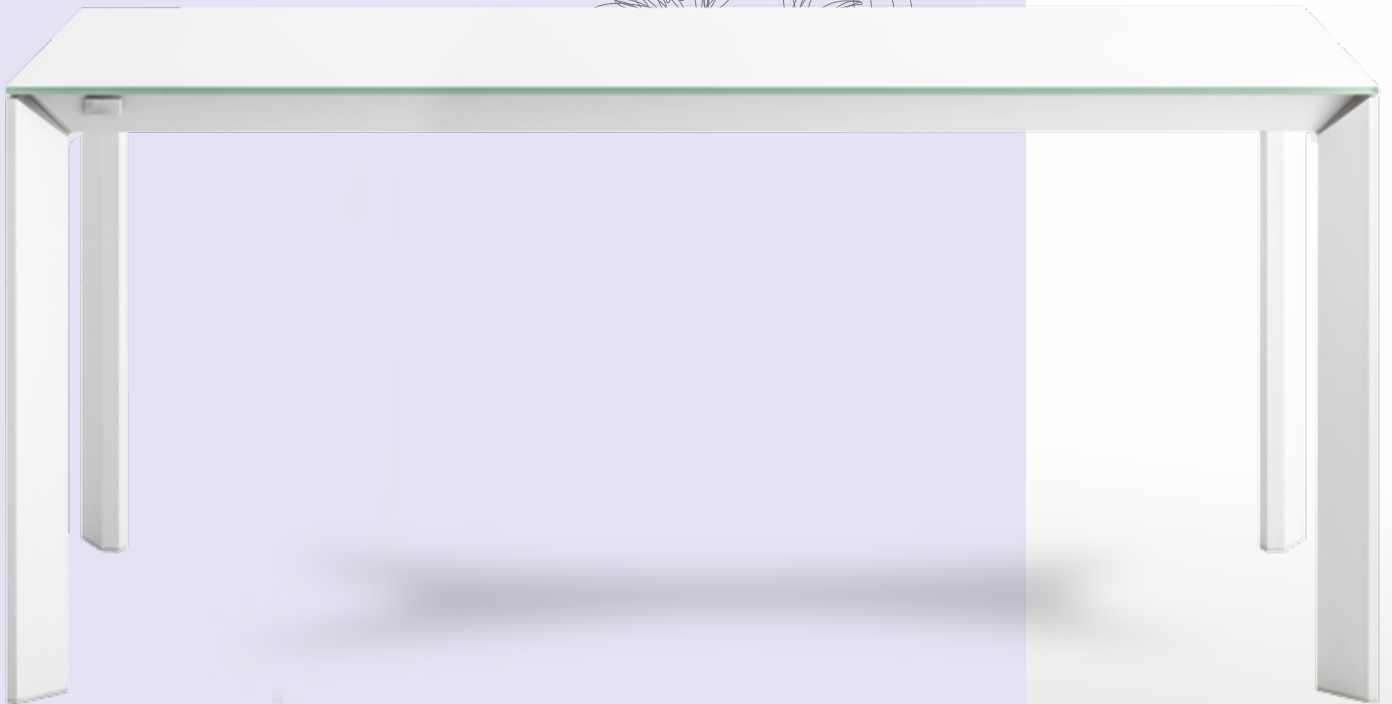
lever



protection

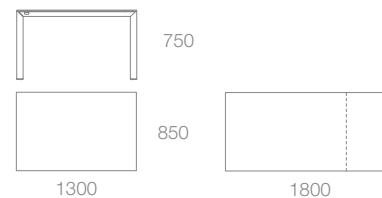


a real charmer

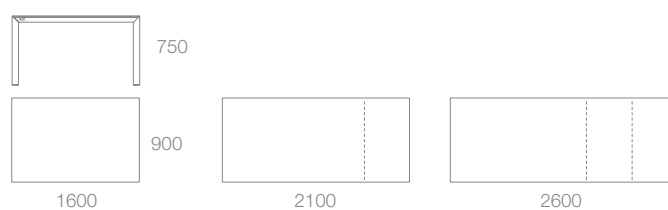


FRAMES

POLÌ EXTENDABLE TABLE mm 850x1300



POLÌ EXTENDABLE TABLE mm 900x1600



TOP

glass



FENIX NTM®



EXTENSION

glass



lacquered *



FENIX NTM®



* only for the mm 1600x900 version with the glass top

latius





Extendable, almost infinitely so, Latius will fill your surroundings, offering everyone their own space. Ready in just a few minutes, thanks to its semi-automatic mechanism, its personality comes through in its coordinating colours, making interesting contrasts, supported by a solid wood frame.



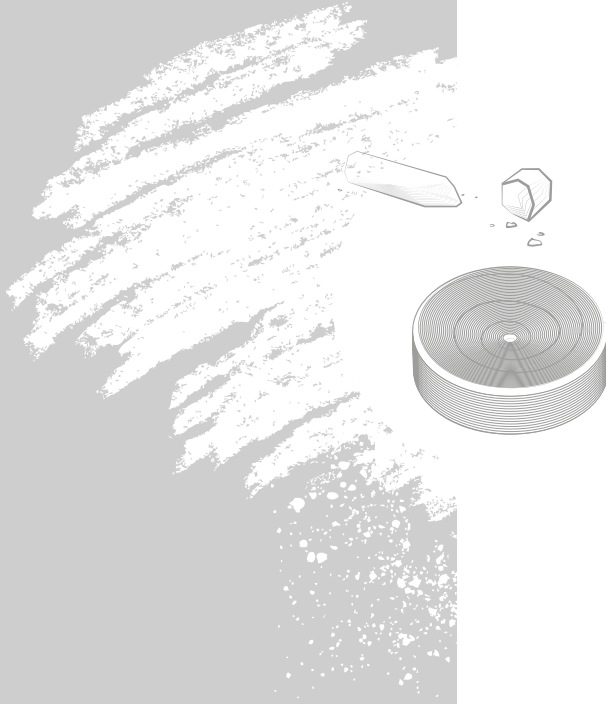
Designer: Stefano Bettio



design



play



It will fill your surroundings, offering everyone their own space

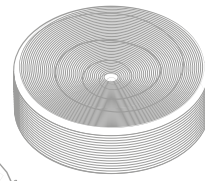
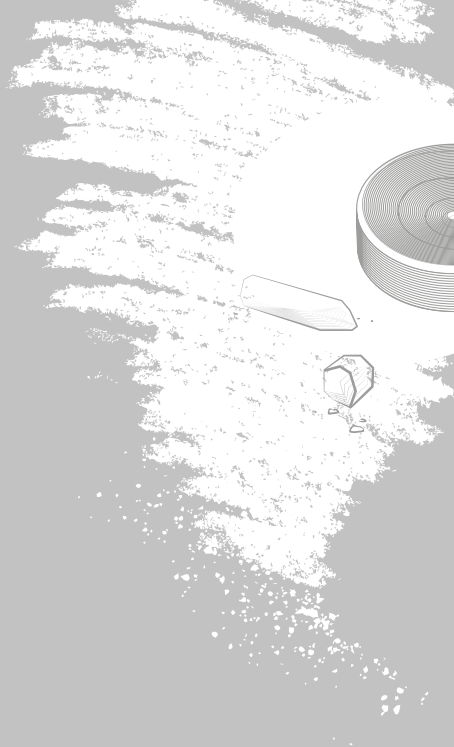




solid wood



extension

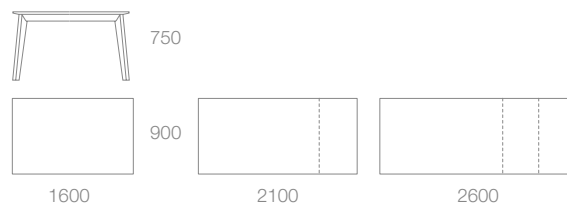


Ready in a jiffy ... prepare another place at table!

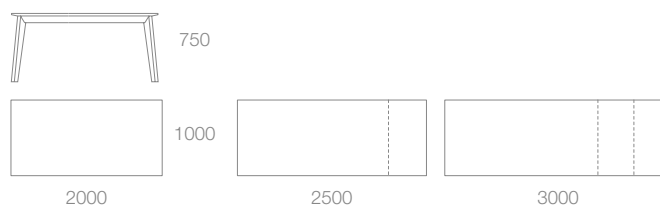


FRAMES

LATIUS EXTENDABLE TABLE mm 900x1600



LATIUS EXTENDABLE TABLE mm 1000x2000



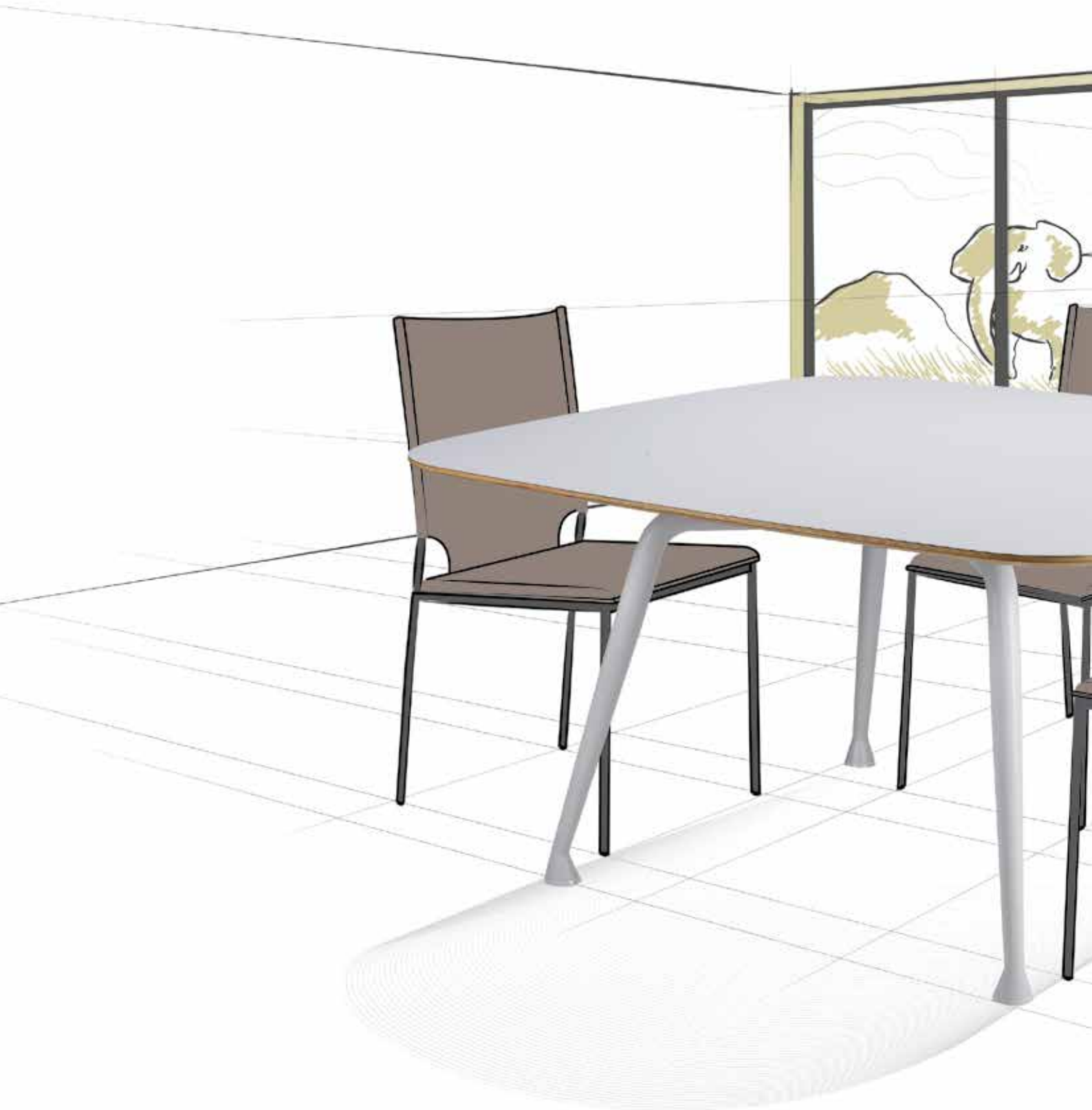
TOP



EXTENSION



tantor





Do you want to know whether you can rely on Tantor? Check out the feet - they guarantee solid stability. Burly and imposing, Tantor is a table with a powerful frame, also thanks to the resistant top Fenix NTM® it is made in. The top also comes in black glass, strongly contrasting its apparent fragility and strength. Almost unexpectedly.

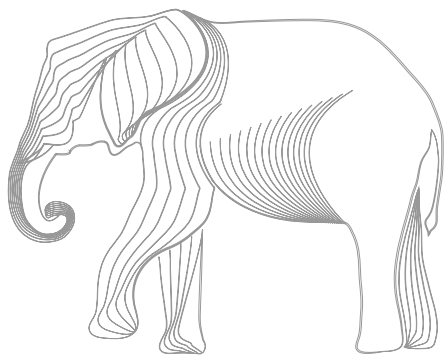


the paw



Fenix NTM®





Check out the **feet**, they guarantee solid stability

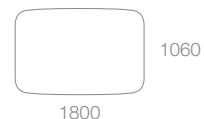




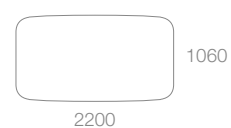
Designer: Paolo Francesco Zanotto

FRAMES

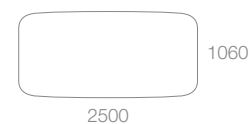
TANTOR RECTANGULAR TABLE mm 1060x1800



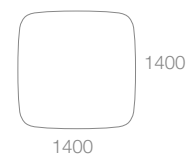
TANTOR RECTANGULAR TABLE mm 1060x2200



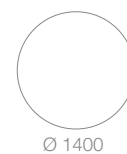
TANTOR RECTANGULAR TABLE mm 1060x2500



TANTOR SQUARE TABLE mm 1400



TANTOR ROUND TABLE mm 1400



TOP

lacquered



glass



FENIX NTM®

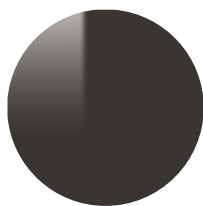


CHAIR AND TABLE FINISHES

METAL FRAME



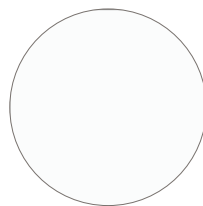
Chrome



Black chrome



Brushed nickel



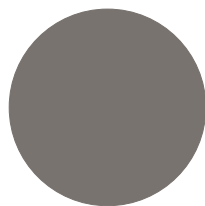
Painted white



Painted black



Painted black embossed



Painted grey



Aluminium



Anodised aluminium



Brass finish

WOOD AND MELAMINE



Light oak



Wengé



Walnut



Natural beech



Beech wengé



Grey melamine



Oak melamine



White

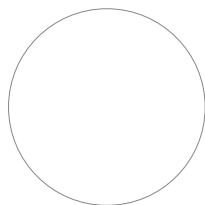


Anthracite

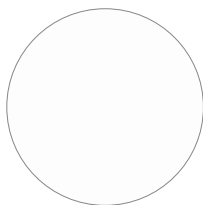


Black aniline

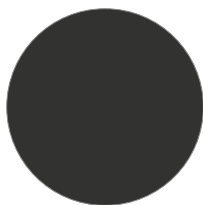
FENIX NTM®



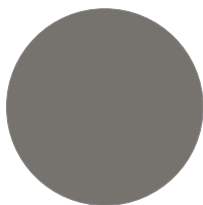
Alaska white Fenix NTM®



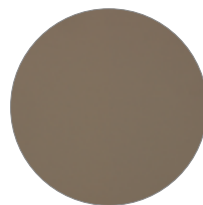
Kos white Fenix NTM®



Ingo Black Fenix NTM®



London grey Fenix NTM®



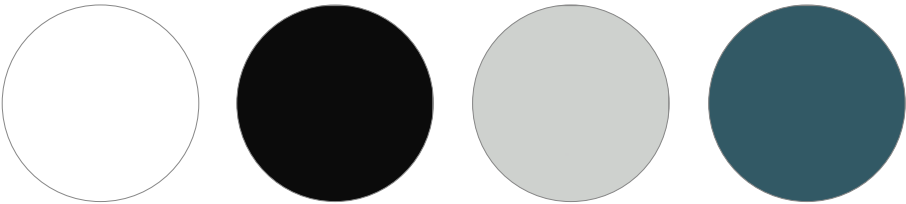
Ottawa grey Fenix NTM®

LAMINATES



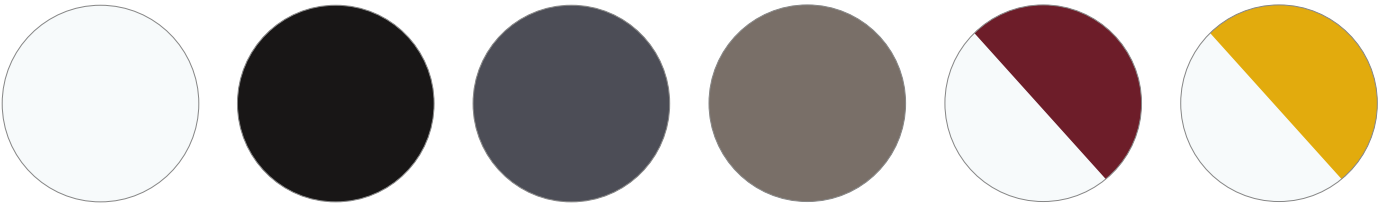
Slate

LACQUER

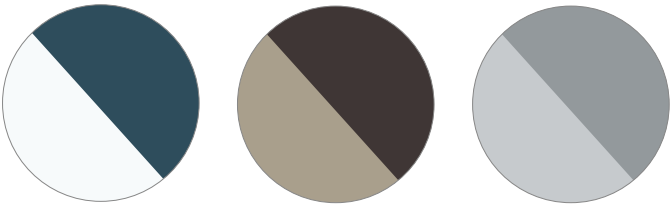


White lacquered Black lacquered Grey lacquered Petrol blue lacquered

POLYURETHANE TECH®

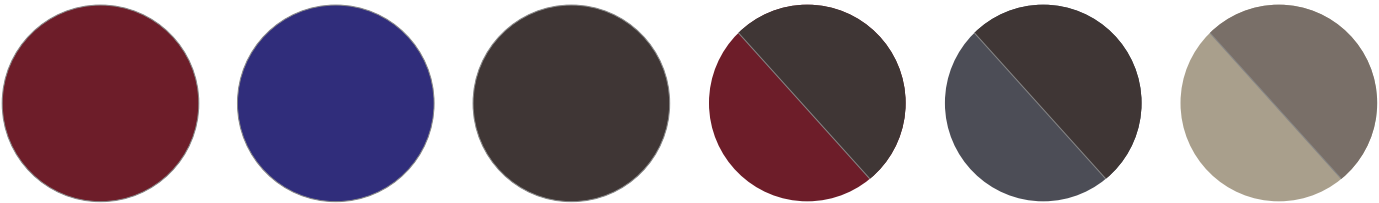


White Black Anthracite Mud White/Purple White/Gorse yellow

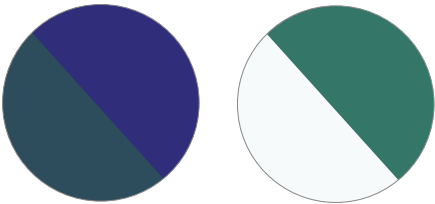


White/Petrol blue Sand/Mocha Light grey/Traffic grey

POLYURETHANE TECH® MINIMUM 50 PCS



Purple Dark blue Mocha Purple/Mocha Anthracite/Mocha Sand/Mud



Petrol blue/Dark blue White/Emerald

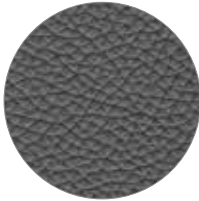
LEATHER



Black



White



Grey



Bordeaux



Brown

SYNTHETIC LEATHER



Black



White



Grey



Bordeaux

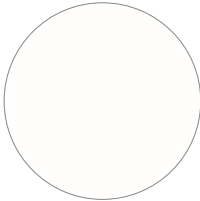


Brown

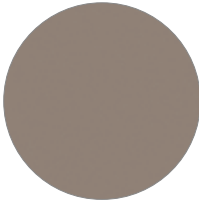
HIDE



Black



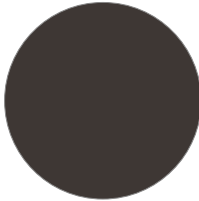
White



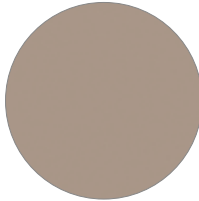
Dove grey



Bordeaux

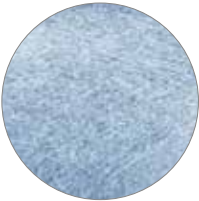


Brown



Champagne

JEANS

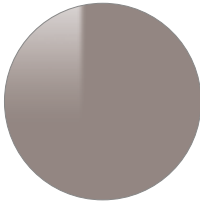


Faded blue

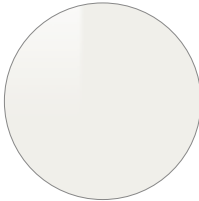
GLASS



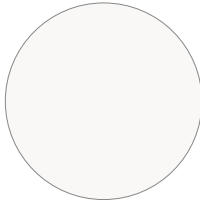
Black back-painted glass



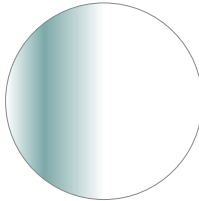
Grey back-painted glass



White back-painted extra
clear glass



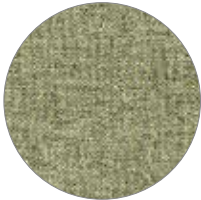
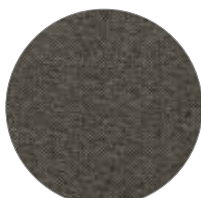
White back-painted extra
clear acid-treated glass



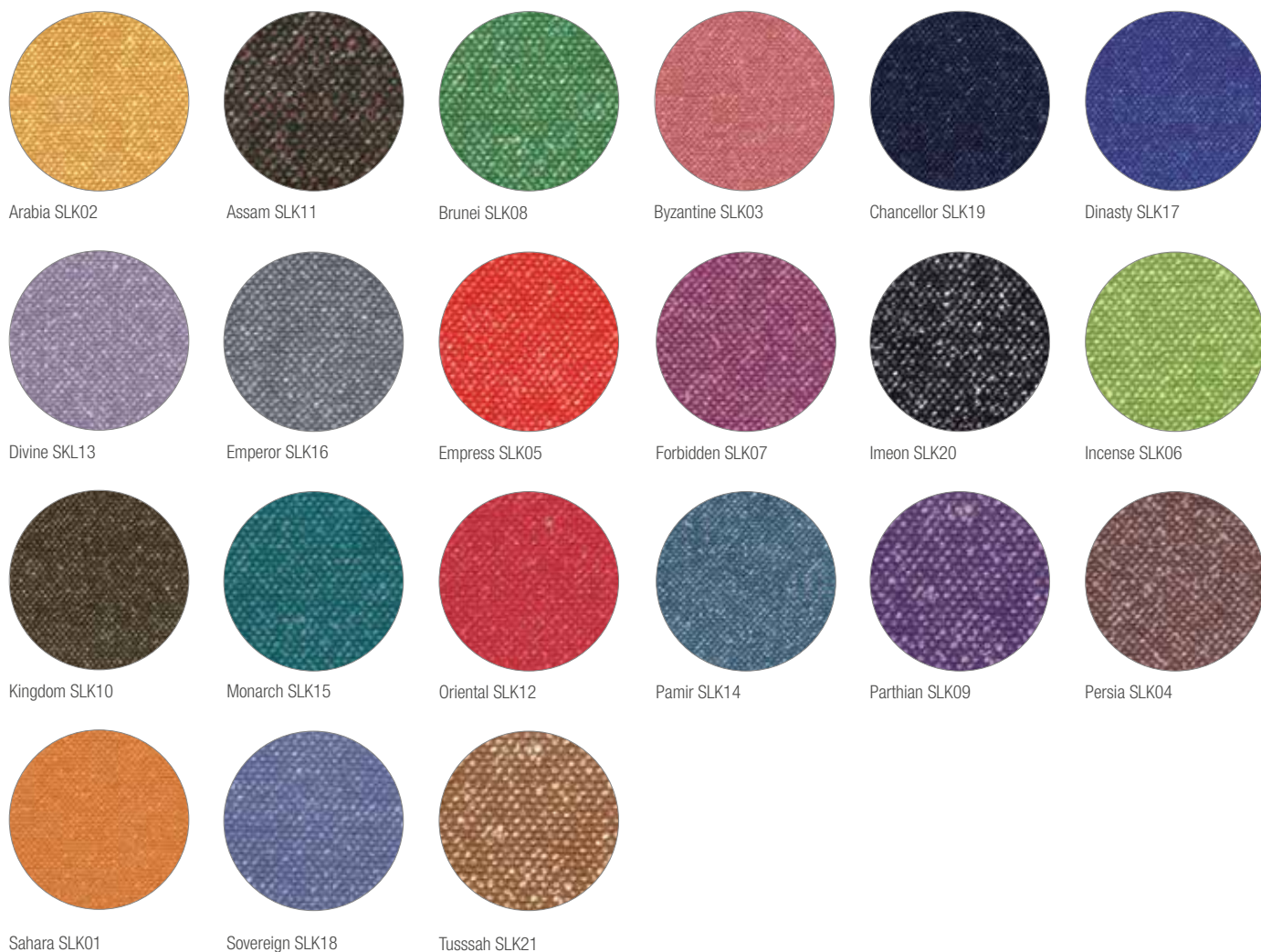
Extra clear transparent
glass

CONTRACT FABRICS FOR UPHOLSTERY AND CUSHIONS - CAMIRA RIVET

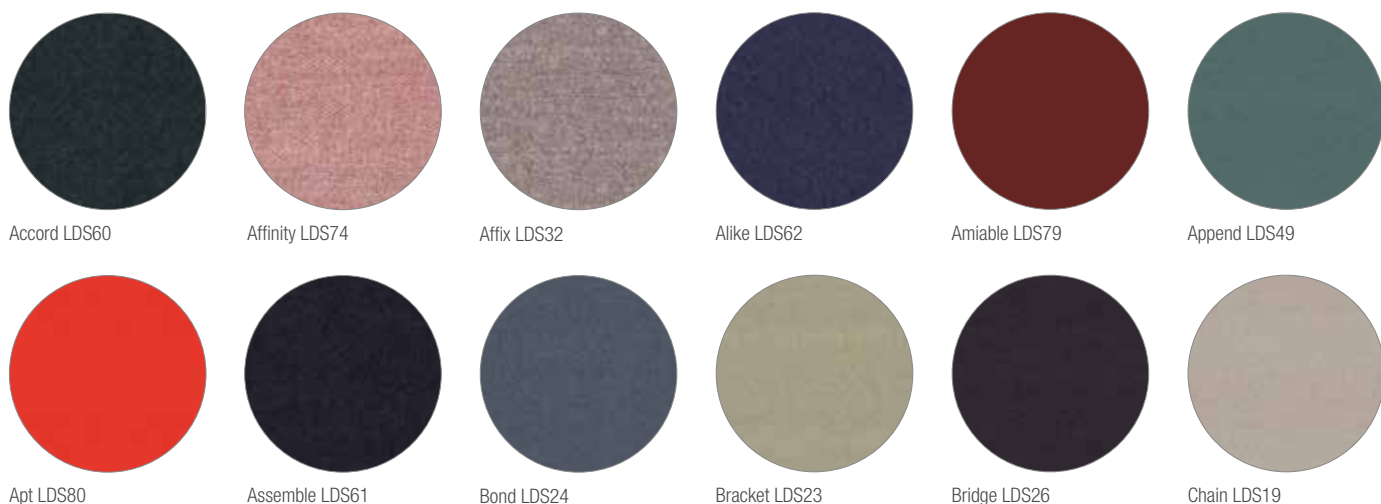


					
Abraid - EGL13	Alloy - EGL05	Burnish - EGL11	Cast - EGL25	Charcoal - EGL37	Chromoly - EGL19
					
Copper - EGL14	Crucible - EGL24	Deep - Clay - EGL32	EGL25	Ferrous - EGL15	Forge - EGL12
					
Fuse - EGL08	Gre - Brindle - HEGL50	Hammer - EGL27	Hemlock - EGL34	Molten - EGL09	Olive - EGL31
					
Otter - EGL36	Prime - EGL16	Quench - EGL23	Resin - EGL04	Solder - EGL18	Spark - EGL10
					
Tensil - EGL20	TLagoon - EGL35	Tungsten - EGL07	Twig - EGL49	VDeep - sea - HEGL48	Verdigris - EGL21
					
Vitreous - EGL01	Wire - EGL03	Woodrose - EGL33			

CONTRACT FABRICS FOR UPHOLSTERY AND CUSHIONS - CAMIRA SILK



CONTRACT FABRICS FOR UPHOLSTERY AND CUSHIONS - CAMIRA SYNERGY



CONTRACT FABRICS FOR UPHOLSTERY AND CUSHIONS - CAMIRA SYNERGY

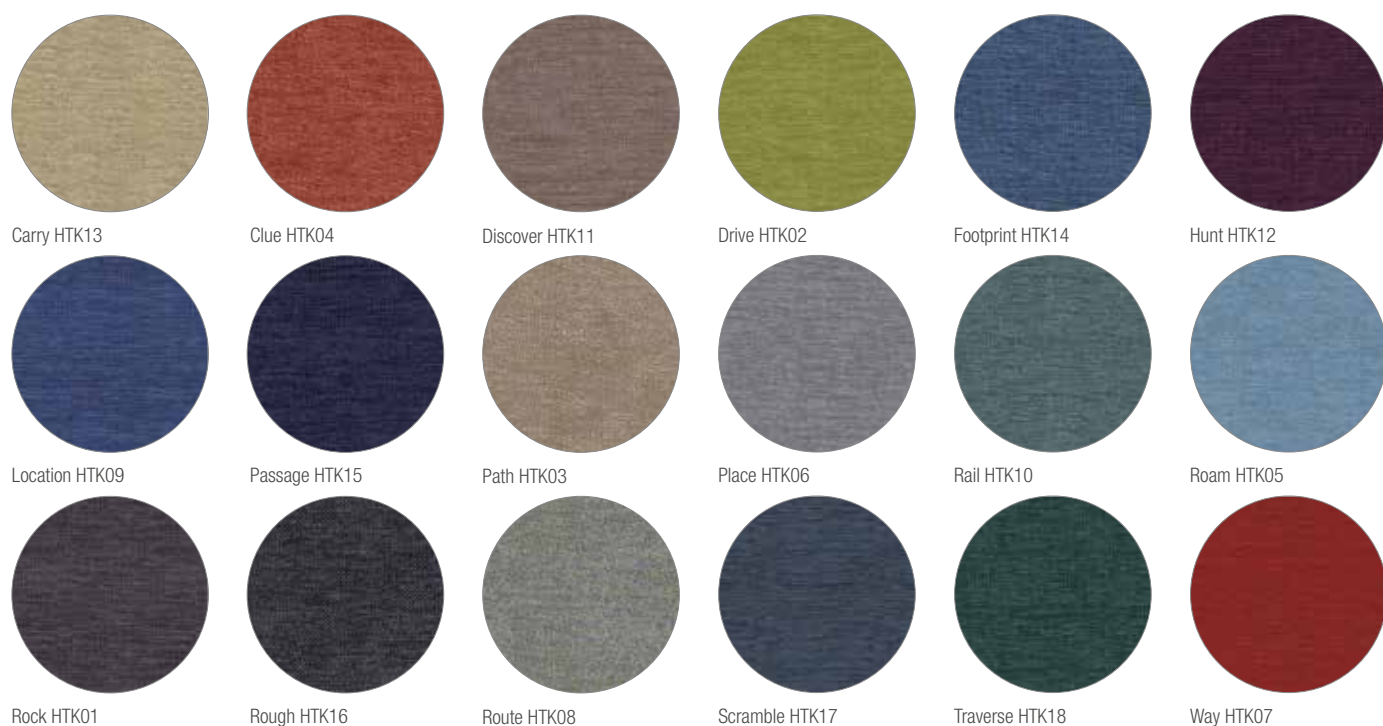


					
Chemistry LDS35	Collaborate LDS68	Collective LDS39	Combo LDS77	Comply LDS52	Compose LDS72
					
Compound LDS25	Congregate LDS83	Contribution LDS75	Cooperate LDS40	Cordial LDS78	Couple LDS41
					
Engage LDS57	Family LDS58	Fate LDS07	Fellowship LDS66	Frame LDS22	Gather LDS46
					
Global LDS86	Group LDS59	Guild LDS63	Hook LDS29	Huddle LDS65	Integrate LDS47
					
Interfuse LDS48	Interwine LDS42	Kindness LDS51	Kinship LDS56	Lateral LDS28	League LDS50
					
Level LDS20	Likeness LDS82	Linea LDS37	Loop LDS18	Marry LDS43	Medley LDS36
					
Mix LDS17	Mutual LDS84	Open LDS71	Order LDS64	Pact LDS53	Pair LDS31

CONTRACT FABRICS FOR UPHOLSTERY AND CUSHIONS - CAMIRA SYNERGY



CONTRACT FABRICS FOR UPHOLSTERY AND CUSHIONS - CAMIRA TRACK



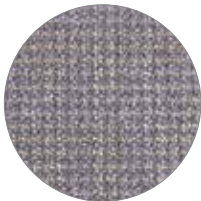
CONTRACT FABRICS FOR UPHOLSTERY AND CUSHIONS - FIDIVI KING L KAT



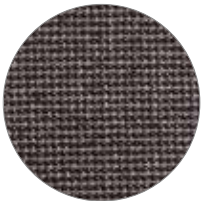
SYMBOLS LEGEND



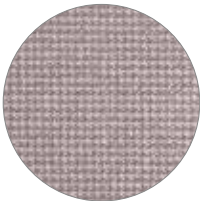
LIVING FABRICS FOR UPHOLSTERY AND CUSHIONS - PERNICE



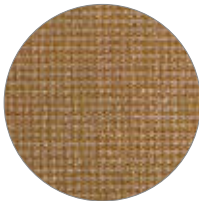
Pernice - 2 sky blue



Pernice - 10 black



Pernice - 12 grey



Pernice - 4 orange

LIVING FABRICS FOR UPHOLSTERY AND CUSHIONS - RUSSEL



Russel - 12 blue



Russel - 17 dark grey



Russel - 2 beige



Russel - 4 light brown



Russel - 5 yellow



Russel - 7 red

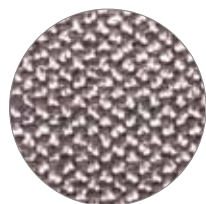


Russel - 8 periwinkle blue

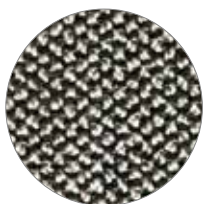


Russel - 16 dull brown

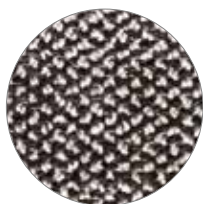
LIVING FABRICS FOR UPHOLSTERY AND CUSHIONS - WHITE



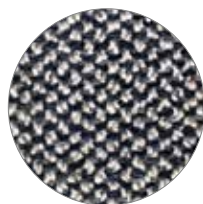
Pink 11



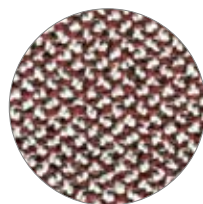
Green 20



Brown 5

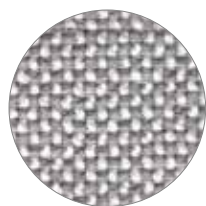


Blue 15

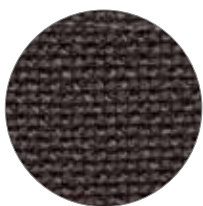


Red 14

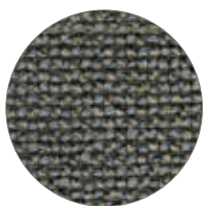
LIVING FABRICS FOR UPHOLSTERY AND CUSHIONS - GUAREI



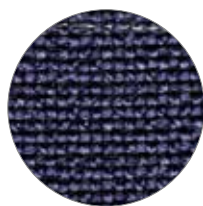
White 1



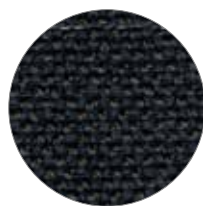
Grey 6



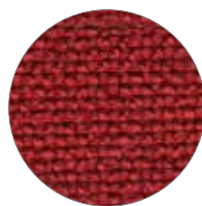
Grey 17



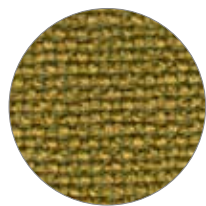
Violet 9



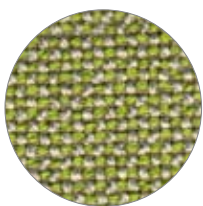
Dark blue 8



Red 9

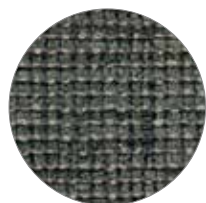


Yellow 14



Green 15

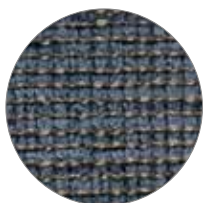
LIVING FABRICS FOR UPHOLSTERY AND CUSHIONS - MAJELLA



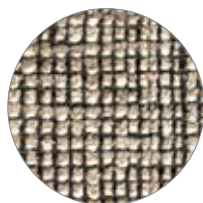
Greige 120



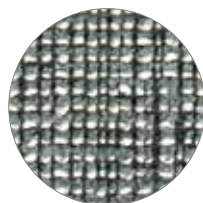
Brown 150



Blue 163



Beige 93

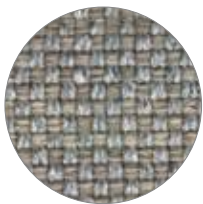


Grey 142

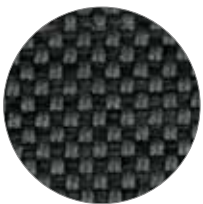
LIVING FABRICS FOR UPHOLSTERY AND CUSHIONS - RESTINGA



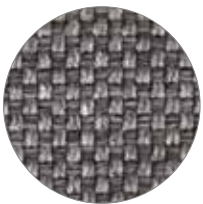
Dark greige 8



Light greige 7



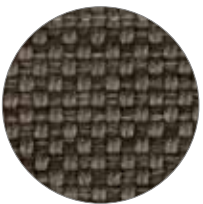
Dark grey 12



Light grey 13

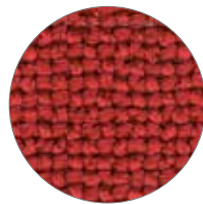


Dark brown 1

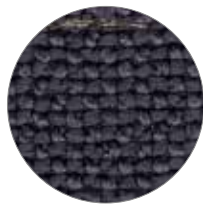


Light brown 2

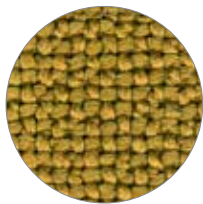
LIVING FABRICS FOR UPHOLSTERY AND CUSHIONS - SUPER G



Red 9

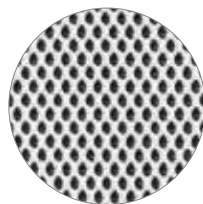


Violet 11

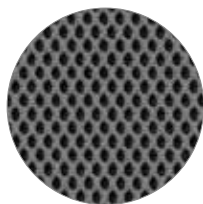


Yellow 6

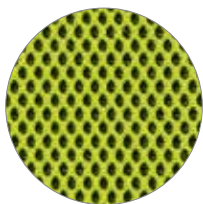
LIVING FABRICS FOR UPHOLSTERY AND CUSHIONS - SOFT



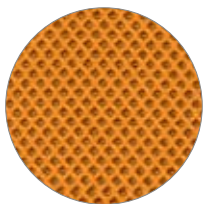
White



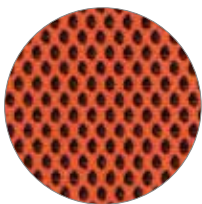
Grey



Yellow



Orange



Red

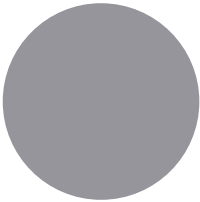
FILE CONTRASTING STITCHING

LEATHER

STITCHING



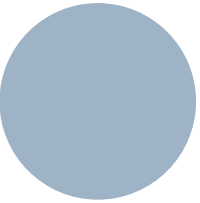
Black



Grey
Simil Pantone Cool Grey 8 U



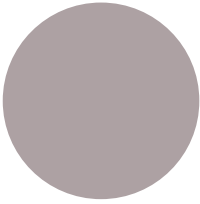
White



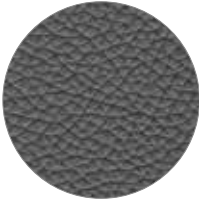
Light grey
Simil Pantone 5435 U



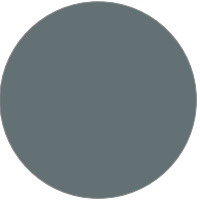
Brown



Dove grey
Simil Pantone 407 U



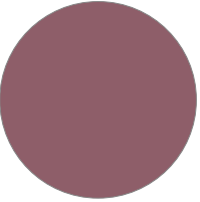
Grey



Dark grey
Simil Pantone 5477 U



Bordeaux



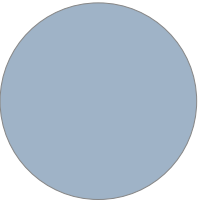
Bordeaux
Simil Pantone 505 U

SYNTHETIC LEATHER

STITCHING



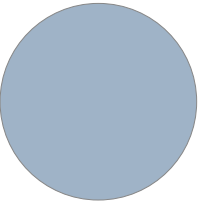
Black



Light grey
Simil Pantone 5435 U



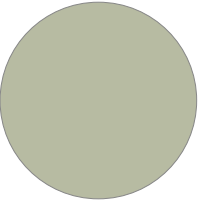
White



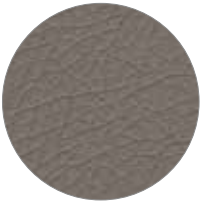
Light grey
Simil Pantone 5435 U



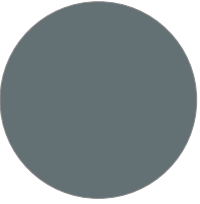
Brown



Green
Simil Pantone 5783 U



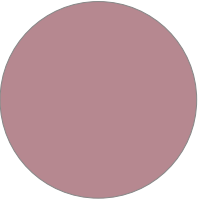
Grey



Dark grey
Simil Pantone 5477 U



Bordeaux



Pink
Simil Pantone 5005 U



chairs

BLUMI

frames



White



Anthracite



Chrome



Brushed nickel



Aluminium



Natural beech

Wengè
beech

polyurethane TECH® / minimum quantity*



White



Black



Mud

Purple
* 50 pcsDark blue
* 50 pcsMocha
* 50 pcs

polyurethane TECH® bicolor / minimum quantity*



White/Purple



White/Gorse yellow



White/Petrol blue



Sand/Mocha



Light grey/Traffic grey

Purple/Mocha
* 50 pcsAnthracite/Mocha
* 50 pcsSand/Mud
* 50 pcsPetrol blue/Dark blue
* 50 pcsWhite/Emerald
* 50 pcs

CONTRACT FABRICS see pages from 111 to 115

LIVING FABRICS available Rivet and Synergy see pages from 111 to 114



chairs

OTIS

frames



White



Anthracite



Chrome



Brushed nickel



Aluminium



Natural beech

Wengè
beech

polyurethane TECH® / minimum quantity*



White



Black



Anthracite



Mud

Purple
* 50 pcsDark blue
* 50 pcsMocha
* 50 pcs

polyurethane TECH® bicolor / minimum quantity*



White/Purple



White/Gorse yellow



White/Petrol blue



Sand/Mocha

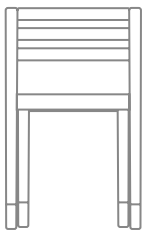
Purple/Mocha
* 50 pcsAnthracite/Mocha
* 50 pcsSand/Mud
* 50 pcsPetrol blue/Dark blue
* 50 pcsWhite/Emerald
* 50 pcsLight grey/Traffic grey
* 50 pcs

upholstery

☐ standard☐ simil padded stitchingN.B. the frame of
the upholstered
shell is in plywood

CONTRACT FABRICS see pages from 111 to 115

LIVING FABRICS King, White and Guareì see pages from 115 to 117



chairs

SOCKS

solid ash frame



White



Light oak



Wengé

feet



White



Red



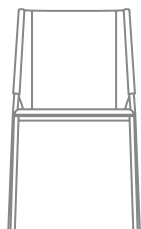
Sky blue



Green



Gold-leaf effect finish



chairs

WEAR

frames



White



Anthracite

natural hide upholstery



White



Black



Dove grey



Brown



Bordeaux



Champagne

denim



Faded blue

Denim see page 110

LIVING FABRICS White, Restinga and Super G see pages from 117 to 118



chairs

EMBER

frames



White



Anthracite



Chrome



Light oak



Wengé

natural oak veneer shell



Light oak



Wengé

lacquered shell



White



Black



Grey



Petrol blue

FENIX NTM®



Kos white Fenix NTM®



Ingo Black Fenix NTM®



London grey Fenix NTM®



Ottawa grey Fenix NTM®

CONTRACT FABRICS see pages from 111 to 115

LIVING FABRICS White, Guarei and Majella see page 117



occasional table

frame



White



Anthracite

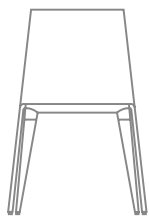
lacquered top



White



Grey



chairs

FILE'**leather**

White



Black



Grey



Bordeaux



Brown

synthetic leather

White



Black



Grey



Bordeaux



Brown

CONTRACT UPHOLSTERY (LEATHER) see page 110**LIVING UPHOLSTERY (LEATHER AND SYNTHETIC LEATHER)** see page 110**FILE CONTRASTING STITCHING** see page 119

chairs

ECRI'**frames**

White



Anthracite



Chrome



Aluminium



Light oak

natural ash veneer shell

Light oak

open pore lacquered shell

White



Anthracite

shell☐ complete upholstered☐ only upholstered panel**CONTRACT FABRICS** see pages from 111 to 115**LIVING FABRICS Synergy and Russel** see pages from 112 to 116



chairs

MAN

frames



Chrome



Black chrome



Anthracite

wooden shell



Black aniline



Walnut



Light oak



Wengé

seat

☐ upholstered☐ not upholstered

CONTRACT FABRICS see pages from 111 to 115

LIVING FABRICS Synergy and Russel see pages from 112 to 116



chairs

WOMAN

chair/stool frame



White



Anthracite



Grey



Chrome



Black chrome



Light oak



Wengé



Walnut

natural oak veneer shell



Light oak



Wengé

lacquered shell



White



Black



Grey



Petrol blue

hide shell (chair)



White



Black



Dove grey



Brown

FENIX NTM®



Kos white Fenix NTM®



Alaska white Fenix NTM®



Ingo Black Fenix NTM®



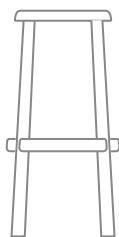
London grey Fenix NTM®



Ottawa grey Fenix NTM®

CONTRACT FABRICS see pages from 111 to 115

LIVING FABRICS Guarei and Soft see pages from 117 to 118



stools

STABI

solid ash frame



Yellow



Red



Blue



Grey



Light oak



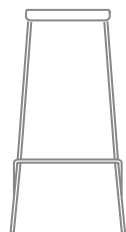
Wengé

footrest with plate*



Chrome

*high version only



stools

TALLO'

frames



White



Anthracite



Chrome



Black chrome

natural oak veneer shell



Light oak



Wengé

lacquered shell



White



Black



Grey



Petrol blue

FENIX NTM®



Kos white Fenix NTM®



Alaska white Fenix NTM®



Ingo Black Fenix NTM®



London grey Fenix NTM®



Ottawa grey Fenix NTM®

footrest*



Black



Red

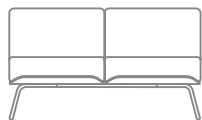


Sky blue



Petrol blue

*not on chrome-plated versions



sofas

NATUS

steel frame



White



Anthracite



Chrome



Brass finish

natural ash veneer shell



White



Anthracite



Light oak



Wengé

CONTRACT CUSHIONS see pages from 111 to 115

LIVING CUSHIONS Silk, Malawi, Pernice and Russel see pages from 112 to 116



tables

MITT

frame



White



Anthracite



White/Light oak



Anthracite/Wengé

steel top



White lacquered



Grey lacquered

glass top

White back-painted
extra clear glass

Grey back-painted glass

melamine top



Grey melamine



Oak melamine

natural oak veneer top



Light oak



Wengé

FENIX NTM® top



Kos white Fenix NTM®



London grey Fenix NTM®



Ottawa grey Fenix NTM®

lacquered extension



White lacquered



Grey lacquered



tables

POLI'

frame



White



Grey



Anodised aluminium

glass top

White back-painted
extra clear glass

Grey back-painted glass

White back-painted extra clear
acid-treated glass

FENIX NTM® top



Alaska white Fenix NTM®



London grey Fenix NTM®

extension



White lacquered



Grey lacquered *

White back-painted
extra clear glass

Grey back-painted glass

White back-painted extra clear
acid-treated glass

Alaska white Fenix NTM®



London grey Fenix NTM®

* only for the mm 1600x900 version with the glass top



tables

LATIUS

frame



White



Light oak



Wengé

top



White lacquered



Light oak



Wengé

extension



White lacquered



Black lacquered



Slate laminate



tables

TANTOR

frame



White



Anthracite



Black chrome

lacquered top



White lacquered



Grey lacquered

glass top



Black back-painted glass



Extra clear transparent glass

FENIX NTM®



Kos white Fenix NTM®



Alaska white Fenix NTM®



London grey Fenix NTM®



Ottawa grey Fenix NTM®

communication

· I N S I D E ·
DENTRO LA COMUNICAZIONE

photo

PAOLO OSELI

settings

NEROKUBO

print

STAMPARE S.r.l.

ALBAPLUS reserves the right to alter this catalogue at any time
and declines any liability for errors and/or omissions it may contain.



**albaplus is a brand under
Metalmeccanica Alba Srl**

via Boschier, 54A - 31020
Ca' Rainati di San Zenone degli Ezzelini (TV) - Italy

Showroom

via San Lorenzo, 32 -31020
Ca' Rainati di San Zenone degli Ezzelini (TV) - Italy

T +39 0423 567612 - F +39 0423 964014

albaplus.com

info@albaplus.com